

OVPAA Report Form 16.0

End of Term Report (Feb 2011-Feb 2017)

OVPAA In-house Programs

1. Office: Office of the Vice President for Academic Affairs				
2. Program: Gémino Abad Awards for Poetry and Literary Criticism				
3. Official(s) involved/Designation/Period: Gisela P. Concepcion, Ph.D., VPAA Jose Neil C. Garcia, Ph.D., UP Press Director				
4. Staff involved:				
5. Program Development Associate(s):				
Period	Name/s	Designation (Rank)	Affiliation	
6. Special Committee(s):				
Period	Name/s	Designation (Rank)	Affiliation	
	Paolo Manalo	Assistant Professor	Dept. of English and Comparative Literature, UP Diliman	
	Jose Neil Garcia	Director	UP Press	
	Danilo Francisco M. Reyes	Associate Chair	Dept. of English, Ateneo de Manila University	
7. Office Location:				
8. Period Covered by this Report: 2015 to 2016				
9. Brief background, History (antecedents), ~200 words The Awards are established with support from an anonymous donor who would like to honor University Professor Emeritus Gémino Abad for the inestimable depth, breadth and vision of his lifetime work in the humanities, particularly in the fields of poetry and literary criticism, to which he contributed immensely. Prof. Abad was also instrumental in bringing the University to Elite status in English language and literature in the 2015 QS World Rankings and the donor would like to celebrate this achievement with the Awards. The donor is giving a total of P30,000 each year as prize money for the winners and finalists (refer to Annex 1 for the breakdown).				

OVPAA Report Form 16.0

End of Term Report (Feb 2011-Feb 2017)

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In the competition's inaugural year, the submission deadline was set for October 2015 but had to be extended – initially until 31 January 2016 and again through the end of February – to accommodate more entries. The panel of judges convened in July 2016 and the winner and finalists were recognized in a ceremony held on 11 November 2016 at the Executive House in UP Diliman.

The competition is administered jointly by the Office of the Vice President for Academic Affairs and the UP Diliman Department of English and Comparative Literature.

10. About this program: max 200 words

- a. Concept and Rationale: Mission-Vision/Mandate of the Office and how this Program contributes to fulfilling the Mandate of the Office
- b. BOR-approvals, if any (attach copy from UP Gazette as Annex): BOR meeting and date
- c. Link in the OVPAA website

<http://ovpaa.up.edu.ph/abad-awards/>

11. Funding: UP System Allocation, Trust Fund, Savings, Other Sources, etc.

Amount: (Period)

Unit Amount per Fellow:

Batches/Cycles, Total:

BOR-approvals, if any: BOR meeting and date

Establishment of the Rules and Guidelines for the Gemino H. Abad Awards for Poetry and Literary Criticism, approved at the 1308th Board of Regents Meeting, 28 May 2015

12. Guidelines/Criteria:

Annex 1

Link: <http://ovpaa.up.edu.ph/abad-awards/>

13. Forms: Application, Evaluation/Assessment, Monitoring, Accomplishment Reports

Annex or Link

14. Accomplishments 1: Inputs/Uptakes: By Batch/Date/Cycle/CU

Applications: #s

Approvals: #s

Annex or Link (sortable Excel files; see Sample)

15. Accomplishments 2: Progress/Outputs: List of Approvals per CU, per Discipline/Key Results Area (KRA)

Annex or Link (sortable Excel files; see Sample)

OVPAA Report Form 16.0

End of Term Report (Feb 2011-Feb 2017)

OVPAA In-house Programs

The winner and finalists are as follows:

Poetry category:

Winner – Thomas David Chaves (College of Arts and Letters)

Finalist – Ronn Andrew Angeles (College of Arts and Letters)

Finalist – Jade Katherine Emily Castro (College of Engineering)

Finalist – Benedict Parfan (College of Arts and Letters)

Literary criticism:

Winner – None

Special Citation - Thomas David Chaves (College of Arts and Letters)

16. Evaluation/Monitoring Feedback

- Not applicable -

17. Flowchart (Swimlane format): Indicate in a flowchart the step by step process of the program (example: from the receipt of application to the award of grant)

- Not applicable -

18. Charts, if any: Use bar graphs for trends and pie charts for distribution.

- Not applicable -

19. Events hosted, relating to the Program:

Title	Date	Venue	No. of Participants	Description of Participants (e.g., faculty, officials, etc.)
Gémino Abad Awards for Poetry and Literary Criticism Awarding Ceremony	11 November 2016	Executive House	38 (including staff and performers)	Faculty (UP, DLSU, UST, Ateneo), OVPAA officials, OVPAA and DECL staff

20. OVPAA Web link:

<http://ovpaa.up.edu.ph/abad-awards/>

<http://ovpaa.up.edu.ph/winner-finalists-of-first-gemino-abad-awards-to-be-recognized/>

OVPAA Report Form 16.0

End of Term Report (Feb 2011-Feb 2017)

OVPAA In-house Programs

21. Pictures with Captions: ~5 high-resolution images Annex 2
22. Pending Matters, Recommendations and Future Directions, Acknowledgements: - Not applicable -
23.Prepared by: Name: Alice Ross Morta Designation: Date: 3 February 2017

OVPAA Report Form 16.0
End of Term Report (Feb 2011-Feb 2017)
OVPAA In-house Programs
ANNEX 1
Contest Rules

1. Only undergraduate and postgraduate students of the University of the Philippines System may participate in the competition. UP faculty members who are currently enrolled as postgraduate students are not barred from participating in this contest.
2. Entries that have already won in previous local or international competitions may no longer be entered in this one.
3. The competition has only one division – English – with the two categories: Poetry and Literary Criticism. For the latter, the entry must touch on Filipino writers, and/or creative productions by Filipino writers. (Note: Entries may touch on Filipino writers and/or Philippine Literature in any Philippine language, but the entry must be written in English.)
4. The poetry must be composed of no less than 5 poems and no more than 10 poems. A collective title for the poems is optional. The essay in Literary Criticism must be between 15 and 30 pages in length.
5. Participants should use pen names in their manuscripts. The real name of the writer or any identifying marks should not be found anywhere except in the cover letters.
6. Previously published entries will not be accepted.
7. Only 1 entry per category is allowed. However, the writer may enter both Poetry and Literary Criticism categories as he or she wishes, provided that the entries are placed in separate envelopes.
8. Entries must be submitted in 5 hard copies, including the original, in the following format: MS Word file; Arial font; font size 12; double-spaced, printed on A4 paper, and placed inside a short brown envelope. Entry must be submitted with a clean CD where the manuscripts have been encoded, a well-accomplished entry form, a certification of originality signed by 2 UP Professors, and a photocopy of the writer's UP student registration form must accompany the entries.
In submitting an entry, a student represents and warrants that the work is his or her own and that he or she has absolute ownership of all intellectual property rights thereto.
9. Entries must be submitted to the Office of the Vice President for Academic Affairs on or before 31 January 2016.
10. The names of the winners and the members of the board of Judges shall be announced during the awarding ceremonies. The winners will receive meals, certificates, trophies and/or cash prizes during the month of February, University Professor Abad's birth month.
11. All decisions reached by the judges are final. The judges reserve the right not to declare winners should the entries not measure up to their standards.
12. Manuscripts remain the property of the writers but the University of the Philippines has the right to publish in print or online (in UP OVPAA and/or UPD DECL websites) winning entries without seeking the consent of the writers.

OVPAA Report Form 16.0

End of Term Report (Feb 2011-Feb 2017)

OVPAA In-house Programs

13. The prizes for the Poetry category are as follows:

FIRST PRIZE PHP 10,000

FINALIST PHP 2,500

FINALIST PHP 2,500

14. The prizes for the Literary Criticism category are as follows:

FIRST PRIZE PHP 10,000

FINALIST PHP 2,500

FINALIST PHP 2,500

OVPAA Report Form 16.0
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Annex 2



Vice President Gisela Concepcion and Dr. Gemino Abad with the judges, winner and finalists

OVPAA Report Form 16.0
End of Term Report (Feb 2011-Feb 2017)
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Office of the Vice President
for Academic Affairs



Department of English
and Comparative Literature

NATIONAL ANTHEM

OPENING REMARKS

Vice President for Academic Affairs Gisela P. Concepcion

INSPIRATIONAL MESSAGE

President Alfredo E. Pascual

INTRODUCTION OF THE BOARD OF JUDGES

AWARDING OF PRIZES

POETRY READING

MUSICAL NUMBER

Asst. Prof. Edna Martinez and Asst. Prof. Patricia Silvestre

POETRY READING

CLOSING REMARKS

Prof. Lily Rose R. Tope

UP NAMING MAHAL

Asst. Prof. Gerry Los Baños
Master of Ceremonies

Program for the awarding ceremony