

OVPAA Report Form 16.0
 End of Term Report (Feb 2011-Feb 2017)
 OVPAA In-house Programs

1. Office:	OVPAA
2. Program:	CHED-UPOU MASTER CLASS VIDEO SERIES (K to 12 Initiatives)
3. Official involved:	ALYSSA PELEO-ALAMPAY, Ph.D., AVPAA (Curriculum)
4. Staff involved:	Rosette Odulio Untalan
5. Program Development Associate(s):	N/A
6. Special Committee(s):	N/A
7. Office Location:	3 rd Floor, Quezon Hall, UP Diliman
8. Period Covered by this Report:	May 2015 - present
9. Brief background, history (antecedents), ~200 words	<p>The K12 transition is a critical opportunity to upgrade the quality of education all over the country. While it establishes an enhanced basic education system, K12 is essentially a collective reform that requires collaboration across agencies and sectors to guarantee its success. The Enhanced Basic Education Act of 2013 (RA 10533) mandates CHED to work hand in hand with the Department of Education “and other relevant partners in government, academe, industry and nongovernmental organizations” to conduct teacher education and training programs to ensure that the K12 program meets the demand for quality teachers (Section 7). Further, RA 10533 states that “DepED, CHED and TESDA shall formulate the appropriate strategies and mechanisms needed to ensure smooth transition from the existing ten-year basic education cycle to the enhanced basic education cycle” (Section 12).</p> <p>As senior high school (SHS) and the new curriculum are rolled out in 2016, we are faced with the reality that there are widely varying contexts in schools across the country, and varying skill levels, experience and training among those who will be teaching SHS. CHED thus proposed the Master Class Video Series--providing video training from the expertise of leading higher education professors that can be made available and will be useful to SHS teachers in any context in any part of the country.</p>

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10. About this program: max 200 words

A. Concept and Rationale:

The Master Class Video Series will feature leading higher education professors demonstrating one lesson/unit on video for each of the seventeen (17) core subjects for Senior High School. This allows SHS teachers to watch how distinguished educators deliver a lesson on a topic that they will teach in their own classrooms. In the end, each lesson/unit will include 2-3 minute interviews of the professors that will highlight deep insights about their teaching strategies. These videos are intended to contribute classroom practices that teachers can model while at the same time encouraging them to reflect on their own teaching practice.

Project Objectives:

- Support SHS teachers in the K12 implementation through videos of exemplary classroom strategies modeled by experienced educators from higher education
- Produce master class videos that other higher education professors can model as a means for outreach and support for basic education
- Document and showcase best practices and pedagogical ideas of esteemed higher education professors

B. BOR Approval: N/A

C. Link in the OVPAA website– *no link*

11. Funding from CHED
Amount: P2,380,000.00

12. Guidelines
(Attached as Annex A: CHED-UPOU MASTERCLASS VIDEO SERIES)

13. Forms: N/A

14. Accomplishments 1: *see #15 below*

15. Accomplishments 2: Progress/Outputs:
(Attached as Annex B: PROJECT PROGRESS REPORT AS OF 31 JANUARY 2017)

16. Evaluation / Monitoring Feedback:

- Sequence Guides (scripts for the videos) done by the faculty experts are submitted to the CHED technical panel for review based on the DepEd Curriculum Guides for SHS.
- Organize and conduct a product testing of the videos through Focus Group Discussions
*1st Feedback Session:
With Pedagogical Knowledge
Content Experts*

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<p><i>2nd Feedback Session: With SHS Teachers Collate and relay feedback to UPO</i></p> <ul style="list-style-type: none">• Collate and relay feedback to UPOU
<p>17. Flowchart (Swimlane format) – N /A <i>project is in coordination with the Assistant Vice President for Curriculum, Dr. Alyssa Peleo-Alampay</i></p>
<p>18. Charts, if any: Use bar graph for trends and pie charts for distribution. N/A</p>
<p>19. Events hosted: N/A</p>
<p>20. OVPAA Web link: <i>no link</i></p>
<p>21. Pictures with captions:<i>no photo available</i></p>
<p>22. Prepared by: Name: Rosette Odulio Untalan Designation: Program Assistant</p>

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ANNEX A

CHED-UPOU MASTERCLASS VIDEO SERIES

A CHED – UPOU Partnership to Support the K to 12 Implementation

(presented by the CHED K to 12 PMU, College Readiness Team at the meeting with UPOU and UP OVPAA representatives on 12 August 2016)

The K to 12 Master Class series is a special collaboration that aims to support SHS teachers in the K to 12 implementation through videos of exemplary classroom strategies modeled by experienced educators from higher education.

VIDEO COMPONENTS:

1. **Demo-teaching** session of one unit/lesson within the course
2. Professor's **commentary** on the choice of lesson and style of delivery.
 - How to use the material?
 - Why did I choose this teaching method?
 - What other materials and references can I use to teach?

REVIEW OF THE MOU

Project Title: Master Class Video Series

Project Duration: twenty-four weeks upon signing of the MOA (6 months)

Objectives:

- Support SHS teachers in the K to 12 implementation through videos of exemplary classroom strategies modeled by experienced educators from higher education
- Produce master class videos that other higher education professors can model as a means for outreach and support for basic education
- Document and showcase best practices and pedagogical ideas of esteemed higher education professors

SCOPE AND DELIVERABLES

The final video packages for each of the seventeen core SHS subjects will have:

1. At least 20 minutes of classroom demonstration videos of a lesson/unit
2. At least 2 minutes of interviews/commentary of the educator
3. Necessary supplemental visual elements (animation, graphics, visual aids, etc.)

17 CORE SHS SUBJECTS

1. Oral Communication
2. Reading and Writing
3. Komunikasyon at Pananaliksik sa Wikang Filipino
4. Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik

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5. 21st Century Literature from the Philippines and the World
6. Contemporary Philippine Arts from the Regions
7. Media and Information Literacy
8. General Mathematics
9. Statistics and Probability
10. Earth and Life Science
11. Physical Science
12. Introduction to Philosophy of the Human Person
13. Physical Education and Health
14. Personal Development
15. Understanding Culture, Society, and Politics
16. Earth Science
17. Disaster Readiness and Risk Reduction

COPYRIGHT:

The videos shall be distributed under the

Creative Commons License: Attribution – NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0).

This license allows the public to freely share and adapt the materials, as long as:

- the authors (UP Professor, UPOU and CHED) are correctly attributed,
- the materials are not used for commercial purposes, and
- if the materials are to be mixed and transformed, the new materials has to be distributed on the same terms.

DELIVERABLES, TASK DELINEATION AND SCHEDULE

PHASE	DELIVERABLES
PRE-PRODUCTION (Week 1-2)	<ul style="list-style-type: none">▪ final roster of professors▪ scripts and outlines▪ schedule of shooting
PRODUCTION (Week 3-10) <i>TO BE EXTENDED</i>	<ul style="list-style-type: none">▪ raw videos for the 17 SHS core subjects
POST-PRODUCTION (Week 11-14)	<ul style="list-style-type: none">▪ first cut of videos with animations, visual aids, and special effects▪ second cut of videos with integrated comments and revisions from the testing
DELIVERY (Week 15-16)	<ul style="list-style-type: none">▪ final cut of master class videos▪ 34 video packages▪ technical report▪ liquidation report

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PRE-PRODUCTION (Week 1-2)	
<p>UPOU will:</p> <ul style="list-style-type: none">● Submit to CHED the pre-production report containing budget, timelines, shooting schedules, final roster of professors, team members, and methodologies for feedback and approval of CHED● Identify professors to be part of the video project and mobilize the production team● Assign a point person or team leader for each of the 17 core courses in SHS● Submit to CHED content on the scripts and content outline of lessons for feedback and approval● Map the schedule of the video shoots	<p>CHED will:</p> <ul style="list-style-type: none">● Coordinate closely with UPOU Masterclass Team for the conduct of the engagement● Receive the pre-production report from UPOU● Review UPOU's content on the scripts and lessons● Release the funds to UPOU upon receipt of the pre-production report
PRODUCTION (Week 3 - 10) TO BE EXTENDED	
<p>UPOU will:</p> <ul style="list-style-type: none">● Shoot videos in the media studio/lecture Hall	<p>CHED will:</p> <ul style="list-style-type: none">● Coordinate closely with UPOU Masterclass Team for the conduct of the engagement
POST-PRODUCTION (Week 11-14)	
<p>UPOU will:</p> <ul style="list-style-type: none">● Create necessary animations, visual aids, and special effects● Deliver rough drafts of the videos to CHED for feedback and revisions● Conduct a product testing of the videos through Focus Group Discussions● Process and incorporate feedback gathered by CHED	<p>CHED will:</p> <ul style="list-style-type: none">● Organize and conduct a product testing of the videos through Focus Group Discussions<ul style="list-style-type: none"><i>1st Feedback Session: With Pedagogical Knowledge Content Experts</i><i>2nd Feedback Session: With SHS Teachers Collate and relay feedback to UPO</i>● Collate and relay feedback to UPOU

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DELIVERY (Week 15-16)	
<p>UPOU will:</p> <ul style="list-style-type: none">● Deliver the final cut of the master class videos after two revision cycles● Produce the required 34 video packages as indicated in the terms of reference.● Submit a Technical Report to CHED documenting the processes, minutes, financial reports, and other relevant documents pertaining the project● Submit to CHED a liquidation report certified correct by the Accountant and approved by the University President within 30 days after submission of the final deliverable	<p>CHED will:</p> <ul style="list-style-type: none">● Review the Technical and Liquidation reports of UPOU● Upload the videos into the <i>TeachTogether</i> Website● Facilitate the distribution and publicity the Master Class Videos to Stakeholders● Monitor the impact of the Master Class Videos to student learning

ANNEX B

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PROJECT PROGRESS REPORT AS OF 31 JANUARY 2017:

1. FACULTY EXPERTS / VIDEO RESOURCE PERSONS

- All experts for the 17 subjects had been identified, contacted and briefed about the project. Following is the list of experts (video resource persons):

CORE SUBJECTS	VIDEO
Oral Communication	BELEN D. CALINGACION
Reading and Writing	ROSELLA M. TORRECAMPO
Komunikasyon at Pananaliksik sa Wika at Kulturang Filipino	ROLANDO B. TOLENTINO
Pagbasa at Pagsusuri ng Iba't Ibang Teksto Tungo sa Pananaliksik	ROMMEL RODRIGUEZ
21st Century Literature from the Philippines and the World	PATRICIA MAY B. JURILLA
Contemporary Philippine Arts from the Regions	ROBERTO PAULINO
Media and Information Literacy	RACHEL KHAN
General Mathematics	JOSE MARIA P. BALMACEDA/ CARLENE ARCEO
Statistics and Probability	ERNIEL BARRIOS
Earth and Life Science	IAN KENDRICH FONTANILLA
Physical Science	MARICOR SORIANO
Introduction to Philosophy of the Human Person / Pambungad sa Pilosopiya ng Tao	ZOSIMO E. LEE
Physical Education and Health	FRANCIS DIAZ MICHIKO ASERON RACHELLE PENEYRA
Personal Development/Pansariling Kaunlaran	GRACE AGUILING-DALISAY
Understanding Culture, Society and Politics	CLEMEN AQUINO
Earth Science	MARIO AURELIO
Disaster Readiness and Risk Reduction	BENITO M. PACHECO

2. SEQUENCE GUIDES / SCRIPTS

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- 17 Sequence Guides had been submitted
- 1sequence guide (Understanding Culture, Society and Politics) needs to be revised AND submitted back to CHED.

3. VIDEO SHOOTS

- Video shoot for 11 courses had been completed and edited
- 1shoot may need to be reshot due to issues on learning competencies
- 6 shoots (including the possible reshoot) are to be scheduled in February 2017

4. TIME FRAME

UPOU requested for adjustment in the timeframe to accommodate shoots that still need to be scheduled (see table below). CHED granted the request.

September 2016 – February 2017*	<ol style="list-style-type: none">1. Pre-production activities:<ul style="list-style-type: none">• Orientation of experts about the project and their roles• Experts identify topic to be discussed in the video• Experts submit sequence guides2. Video Shoot: Each expert will be scheduled for the actual video shoot based on the availability of the expert3. Editing of the video materials
01 March – April 2017	<ul style="list-style-type: none">• FGD/Review of the video materials
15 April – 15 May 2017	<ul style="list-style-type: none">• Final editing .packaging of the video materials based on results of FGD
31 May	<ul style="list-style-type: none">• Deadline of submission of Project Terminal Report and the final version of the video materials to CHED• Uploading to an online repository of the digital materials

*activities are nonlinear