

THE UP ARTS PRODUCTIVITY SYSTEM

GENERAL PRINCIPLES and IMPLEMENTING GUIDELINES (GPIG)

(Proposed Revisions for 2014 Applicants)

The University of the Philippines is home to the largest group of the finest artists in the country. These artists consistently bring honor to the university through the excellence of their creative and scholarly works in the different arts. Many UP artists have received both national and international recognition. These works contribute to national development because they embody a people's deepest dreams and aspirations, articulate some of the grave issues confronting the nation, present insights that might lead to solutions, and offer a vision that will uplift, sustain, and endure for the next century.

The Arts Productivity System hopes to provide both honor and support to the most distinguished and productive among them.

The Committee assigned the task of devising the norms to measure artistic productivity recognizes that artistic productivity in the University is embedded in an academic setting. The artists in the academic community are men and women whose diverse talents and skills in the production of art enhance their effectiveness as educators. In that community, the creative and the scholarly are inseparable aspects of art production and ought to enjoy equal valuation. Therefore, in elevating outstanding members to the status of UP artist, professors distinguished by the quality of their creative output and professors notable for their scholarship in the arts deserve to be judged as of equal stature.

The Arts Productivity System thus includes productivity in the creative arts, and/or arts scholarship.

The UP Arts Productivity System (APS) is aimed at encouraging outstanding productivity in the creative arts or in arts scholarship. Deserving artists and arts scholars who are regular faculty, research faculty, REPS and administrative personnel will receive the rank of Artist 1,2 and 3. This rank will be a recognition given by the University as an Award, to be called the UP Arts Productivity Award.

Those qualified to apply for awards under the APS are regular UP faculty members, research faculty, REPS and administrative personnel. The title will be conferred on only the most deserving, to be determined by a rigid screening system designed by a committee of peers and approved by the Board of Regents. They will hold the title for three years, renewable depending on performance. Thus, only those who are productive and continue to be productive shall be considered.

The UP Artist Arts rank will carry monetary awards i.e., P150,000, P200,000 and P250,000 annually for UP Artist 1, 2, and 3, respectively. This program shall be funded from a UP Arts Productivity System Endowment Fund to be established by the Board of Regents.

General Principles

1. The "UP artist" is an artist and/or an arts scholar.
2. "Artistic productivity" is understood to mean the sustained production of works of art, such as musical compositions, novels, performances, exhibits, designs, film, etc, as well as the production of works of arts scholarship.

3. The “arts” include, but are not limited to: music, literature, visual arts and design, film and media arts, theatre, dance, architecture, and art criticism.
4. “Artistic productivity” is measured by:
 - 4.a publication, presentation, exhibition, performance, etc. of works of art in high quality/density digital and hard copy colored formats, whenever applicable;
 - 4.b national and international recognition (awards, distinctions, etc.);
 - 4.c peer review (critiques, citations, reviews, etc.); and
 - 4.d. professional standing in the community, national and international
5. Artistic and scholarly outputs may be mono-disciplinal, multi-disciplinal, and cross-artistic disciplinal.
6. Evaluation will be done by a committee of peers.
7. Only complete and properly documented applications in all art genres applied for will be considered.

Implementing Guidelines

1. Nature of the appointment

- 1.a. Regular faculty members, research faculty, (REPS) and administrative personnel in active service, and regular part-time faculty (occupying a regular item but teaching part time) in continuous service for 5 years at the time of application who contribute to the arts and humanities disciplines, and meet the qualifications described in the attached Rating System for evaluation of nominees (Appendices A to H), may apply for appointment as UP Artist.
- 1.b. Conferment of the title of UP Artist is temporary. It will be in the nature of an additional recognition in the form of a title and a monetary award.
- 1.c. For the first appointment the applicant’s output for the last 5 years prior to application shall be considered for the evaluation of the application.
- 1.d. The rank of faculty, faculty researcher, REPS and administrative personnel shall remain the basic rank, on which retirement and other benefits will be based.

2. Admission into the System

- 2.a. Regular UP faculty members, faculty researchers, REPS and administrative personnel shall be admitted into the System to the extent that they meet the minimum requirements indicated in the Rating System (Appendices A-H) and subject to the availability of funds.
- 2.b. The criteria for evaluation described in the General Principles will be applied based on the attached Rating System:
 - To earn the rank of UP Artist 1, the applicant must earn at least 70 points*
 - To earn the rank of UP Artist 2, the applicant must earn at least 95 points**
 - To earn the rank of UP Artist 3, the applicant must earn at least 120 points***

*UP Artist 1

Points must be earned through artistic outputs as indicated in Appendices A- H (the grids for the different arts).

Artistic outputs considered acceptable are reflected in the first vertical column of the grids for each art, e.g., "Direction: full-length play". The maximum points that each output may earn is reflected in the second vertical column, e.g. "25 pts". These points may be earned through the measures listed in the horizontal space at the top of the grid for each art, e.g. "primary performance," "repeat performance," "awards/recognitions", etc.. The maximum points that may be earned for each category is reflected in the other vertical columns, e.g. for full-length play, awards, international = "7.5. pts". This means that this particular play may only earn a maximum of 7.5 points for the category of awards, no matter how many awards it wins. It cannot earn 7.5 points for each award won.

**UP Artist 2

To qualify for Artist 2, an applicant must earn the required number of points through artistic outputs as indicated in Appendices A-H. In addition, some of these points must be earned through the recognition of the quality of these artistic outputs in the form of at least one award or distinction in his/her field such as those described in Appendix I.

***UP Artist 3

To qualify for Artist 3, an applicant must earn the required number of points through artistic outputs as indicated in Appendices A to H. Some of these points must be earned through the honors/distinctions described in Appendix J. In addition he/she should attain recognition of outstanding achievement in his/her field through at least one lifetime achievement award or distinction such as those described in Appendix J or at least three (3) national honors/distinctions as described in Appendix I.

Honors or distinctions described in Appendix J are not reflected in the grids (Appendices A-H), because they refer to lifetime achievement rather than individual outputs (e.g. National Artist Award). At least one of these distinctions or at least three awards listed in Appendix I are necessary for an applicant to cross rank, from Artist II to Artist III. (please look into specific lists in Appendices I and J)

An applicant who has won such a distinction will always be eligible for Artist III (provided he/she earns the required number of points), even if the distinction was not earned during the period covered by the application. The justification for this is that such awards are usually only given once in a person's lifetime.

Some awards, like the TOYM, TOWNS, Carlos Palanca Hall of Fame, CCP 13 Artists, are not lifetime awards, but are higher than the awards listed in Appendix I, because they refer not to a single artistic output, but to a body of work (e.g., in the case of the Carlos Palanca Hall of Fame, it refers to 5 first prize awards). Such an award may earn additional points at the discretion of the sub-committees and/or committees of peers, but it is not sufficient to qualify him/her for Artist 3.

2.c. Evaluation Procedure

- The ad-hoc Arts Productivity System Committee will produce a list of possible members for the Council of Peers from which members of sub-committees and committees for each art in each CU will be drawn. These persons will be distinguished practitioners in the different arts, who are also affiliated with UP, either as faculty members (regular faculty members, lecturers, retired faculty members, professors emeriti) or alumni. This list will be submitted to the Vice President for Academic Affairs. Members of Council will be appointed by the UP President.
- Applications will be submitted to the CU Sub-Committee of Peers (who are distinguished art practitioners) for the art to which the applicant believes himself/herself to belong. The sub-committees in each CU will evaluate the applications, assign the corresponding points for each application, and recommend deserving applicants to the CU Committee of Peers. The CU Committee will review the recommendations of the subcommittees and recommend deserving applicants to the Chancellor. Members of these sub-committees and committees will be appointed by the Chancellor, drawing from the Council of Peers mentioned above.
- The Chancellor will forward these recommendations to the UP System Committee of Peers which will be chaired by the VPAA (or duly appointed faculty member) and will be composed of peers (artists) drawn from the Council of Peers mentioned above.
- If any particular CU is unable to form such sub-committees or committee for whatever reason, it may endorse applications to UP Diliman, and these applications will be referred to the pertinent sub-committees/committees.
- The UP System Committee will
 - * oversee the overall implementation of the APS;
 - * recommend to the President the UP Artists from the different CUs to receive the title and the corresponding award; and
 - * regularly review the guidelines for implementation of the APS.
- Final approval of conferment of the rank of UP Artist and the Arts Productivity Award shall come from the Board of Regents upon the recommendation of the President.

2.d. Artists who are unable to gain admission into the System upon evaluation may apply again the following year. Evaluation for re-admission into the System will be based on the accomplishments of the 5 year prior to application.

3. Reapplication of a University Artist

3.a. UP Artists who had been accorded the APS award shall be evaluated every three years on the following basis:

- For Artist 1, the applicant must earn 55 points
- For Artist 2, the applicant must earn 70 points
- For Artist 3, the applicant must earn 85 points

The points for each artist rank must be earned following the same criteria and measures described in Section 2.b. above.

- 3.b. Artists who are unable to gain re-admission into the System upon evaluation after the 3-year period may apply again the succeeding year.

Evaluation for re-admission into the System will be based on the accomplishments of the 3 years prior to application.

APPENDIX I.

To qualify for Artist 2, an applicant must earn the required number of points through artistic outputs as indicated in Appendices A-H. Some of these points must be earned through the recognition of the quality of this artistic outputs in the form of at least one award or distinction in his/her field such as those described below.

A. Awards

1. Film – a Carlos Palanca Award for Screenplay; CMMA award; URIAN award; Cinemalaya; Anima One; FDCP; (or equivalent or higher)
2. Radio/TV – a KBP Dove (or equivalent or higher award)
3. Visual Arts – a national award like the Metrobank or Shell; CCP Thirteen Artists Award; Art Association of the Philippines Annual Award; International Show of CITEM; Manila Fame; Philippine Advertising Congress (or equivalent or higher);
4. Theatre (not applicable)
5. Architecture – National Architectural Design Competition (or equivalent or higher)
6. Literature – Annual Carlos Palanca Award for Literature; National Book Award (Manila Critics Circle/National Book Development Board) ; Nick Joaquin Award (Philippine Graphic) (or equivalent or higher)
7. Music – at least one international award.
8. UP Alumni Awards

- B. International residency grants, e.g., Bellagio, Civtella Ranieri, Hawthornden
- C. International research grants, e.g., Asian Public Intellectual, Asian Cultural Council, Fullbright, Guggenheim
- D. production and exhibition grants, e.g. CCP, Japan Foundation
- E. participation in national, international arts festivals, e.g. NCCA, Biennale, Venice Open, Spoleto, Arrenzo, European Choral Olympics, film festivals in Venice, Berlin, Sundance, New York, Toronto and Busan; or international competitions, e.g. Arrezzo, Pavarotti, Leventritt
- F. keynote address at international conferences or assemblies sponsored by prestigious institutions, or editing of international peer-reviewed journals
- G. international or national collaborations and commissions

Points allotted to each of these awards/distinctions will depend on the Sub-committees and Committees of Peers, who will take into account the relative value of such an award/distinction and accommodate it within the maximum points allowed for awards by each art. (See grids in Appendices A - H.)

APPENDIX J

To qualify for Artist 3, an applicant must earn the required number of points through artistic outputs as indicated in Appendices A-H. In addition s/he should attain recognition of outstanding achievement in her/his field through at least one lifetime achievement award or distinction such as those described below or at least three (3) national honors/distinctions as described in Appendix I.

1. For film – Natatanging Gawad Urian (or equivalent or higher)
2. Radio/TV – Gawad CCP (or equivalent or higher); KBP Lifetime Achievement Award
3. Visual Arts – Gawad CCP (or equivalent or higher)
4. Theatre – Gawad CCP (or equivalent or higher)
5. Architecture – Gawad CCP (or equivalent or higher); Professional Regulatory Award in Architecture
6. Literature – Gawad CCP (or equivalent or higher); Alagad ni Balagtas award (UMPIL)
7. Music – Gawad CCP, National Artist Award; three (3) international awards or grants that are illustrated in the Categories B to G in Appendix - I.
8. Arts Research – National Research Council of the Phil – Outstanding Researcher
9. Dangal ng Haraya (NCCA)
10. Centennial Honors List