UP Arts Productivity System APPENDIX A: ARCHITECTURE, LANDSCAPE ARCHITECTURE and INTERIOR DESIGN (2022)

UP Arts Productivity System for DESIGN and SCHOLARLY Works of Architecture, Landscape Architecture and Interior Design

FOR DESIGN WORKS

ARTISTIC and CREATIVE CONTENT: Criteria for Assessment

This rating system applies to single or collaborative design works. The following criteria constitute the essential artistic and creative content on which the project will be evaluated:

Aesthetics:

The design is aesthetically pleasing and effectively integrates social and cultural aspects for the users. The work must make evident how the built form manifests the stated intent/concept through innovative materiality, shape, spatial organization, detailing, etc. The work demonstrates elegant detailing, well considered spatial transitions and a nuanced understanding of materials. The design creates opportunities for users to interact through the use of space and generate a distinct sense of place within its environs. In addition to the aesthetic content and value, designed form and spatial character shall also be considered in its responsiveness to site, audience and expressed intent. These should be recognizable, evident and relevant.

Design Innovation:

The design is expected to display a high level of originality and creativity. It is further expected to manifest and showcase the designers's ability to deliver innovative and forward-driven solutions and creative interventions. The integration of current, advanced as well as emergent technology may also be given due recognition and credit.

Site, Context and Spatial Planning Sensitivity:

This is a consideration of the designer's ability to create and deliver a plan which is sensitive and responsive to a specific context. This is common and applicable to Architecture, Landscape Architecture and Interior Design albeit within the specific scope and scale of their areas of focus and consideration. This criteria embodies an integration of the appropriate and accepted design and planning principles unique to the three disciplines. This focuses on the creation of both individual and interrelated, combined spaces that are responsive to the needs of users with an emphasis on social, cultural and the range of acknowledged humanistic principles.

Functionality:

As an acknowledged principle, design is called upon to meet the established and identified function for which a project is intended. The express intent and purpose on which the project is based will need to be explicitly linked to the substance and content of the design. This shall include but not be limited to how the project serves the client and direct users of the project itself but also consider the public at large. The design shall be considered and evaluated by way of its appropriateness and relevance to its intended use, and its capacity to satisfy and meet the objectives inherent to its function. Ultimately, it is expected to create and provide for a positive change for the community and its users.

Design Impact:

Projects that take a fresh approach, work to improve existing practices, and expand material and conceptual boundaries are considered most impactful. Projects should demonstrate significant impact on contemporary life; possessing strong understanding of social values and significance; actively contribute to the advancement of Filipino society as a whole.



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		TOTAL		MEAS			
		Maxi- mum points/ entry	ARTISTIC and CREATIVE CONTENT As delineated in the aforegoing Criteria for Assessment	BUILT Design/Project has been built and operationalized	10% PUBLISHED Design/Project has been featured in a paper, article and published in an academic or professionally- recognized Journal	CITED/ RECOGNIZED Design has received an award/ citation or recognition	
BUILDING DESIGN							
This measures a licensed archite	ect's creativity in a single building design						
1 For individual/solo design authorship		35	21	7	3.5	3.5	This highest rating is given to a single individual licensed architect-author who has developed the design and supervise its construction, and whose name appears singly in publication and awards.
2 As architect-of-record of a firm partnership		25	15	5	2.5	2.5	This 2nd highest rating is given to a partnership or corporation firm of licensed architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.
3 As architect-of-record of a collaborative design world	k	20	12	4	2	2	This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.
4 As a contributing designer in the design developme	ent and production of a collaborative project.	10	6	2	1	1	This 4th highest rating is given to an individual licensed architect who has participated in an architectural design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards.
LANDSCAPE DESIGN				La Alie de La			
This measures a licensed landscape arch	nitect's creativity in a single site landscape design						
1 For individual/solo design authorship		35	21	7	3.5	3.5	This highest rating is given to a single individual licensed landscape architect-author who has developed the design and supervised its construction, and whose name appears singly in publications and awards.
2 As architect-of-record of a firm partnership	Action of the Board of Regents at its 1975 Meeting on NOV 1 0 2022	25	15	5	2.5	2.5	This 2nd highest rating is given to a partnership or corporation firm of licensed landscape architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.

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Secretary of the University
and of the Board of Regents

3 As architect-of-record of a collaborative design work		15	9	3	1.5	1.5	This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed landscape architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.
4 As a contributing designer in the design development and production of a collaborative projection.	ct.	10	6	2	1	1	This 4th highest rating is given to an individual licensed landscape architect who has participated in an landscape architectural design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards.

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ESTATE DESIGN						
This measures a licensed architect or landscape architect's creativity in a single site commercial, residential, industrial, institutional, recreational and/or mixed-use estate design						
1 For individual/solo design authorship	35	21	7	3.5	3.5	This highest rating is given to a single individual licensed architect or landscape architect-author who has developed th design and supervised its construction, and whose name appears singly in publications and awards.
2 As architect-of-record of a firm partnership	25	15	5	2.5	2.5	This 2nd highest rating is given to a partnership or corporation firm of licensed architects or landscape architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.
3 As architect-of-record of a collaborative design work	15	9	3	1.5	1.5	This 3rd highest rating is given to an individual or a partnersh or corporation firm of licensed landscape architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allier professions, and whose name/s appear in publications and awards.
4 As a contributing designer in the design development and production of a collaborative project.	10	6	2	1	1	This 4th highest rating is given to an individual licensed landscape architect who has participated in an landscape architectural design production as the design conceptualizer, design developer, a design presentation producer, a specialis building contractor/implementor, and whose name appears in publications and awards.

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COMMUNITY AND URBAN DESIGN							
			1 10 4				
This measures a licensed architect or landscape a communit			- 15 To G				
180 S. W. S							
1 For individual/solo design authorship	A state Search of Pagents	35	21	7	3.5	3.5	This highest rating is given to a single individual licensec architect or landscape architect-author who has developed design and supervised its construction, and whose name appears singly in publications and awards.
2 As architect-of-record of a firm partnership	Action of the Board of Regents at its 1975 Meeting on 100 1 0 2	2 022 25	15	5	2.5	2.5	This 2nd highest rating is given to a partnership or corporat firm of licensed architects or landscape architects who collectively authored the design and supervised its construction, and whose firm name or individual names app in publications and awards.
As architect-of-record of a collaborative design work	Secretary of the University and of the Board of Regents	15	9	3	1.5	1.5	This 3rd highest rating is given to an individual or a partner or corporation firm of licensed landscape architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to all professions, and whose name/s appear in publications ar awards.
4 As a contributing designer in the design development and	d production of a collaborative project.	10	6 .	2	1	1	This 4th highest rating is given to an individual licensed landscape architect who has participated in an landscap architectural design production as the design conceptualiz design developer, a design presentation producer, a speci building contractor/implementor, and whose name appear publications and awards.
NTERIOR DESIGN					personal services		
This measures a licensed Interior Designer's	creativity in the design of a building interior						
For individual/solo design authorship (interior space, furni	ture, fixtures and accessories)	35	21	7	3.5	3.5	This highest rating is given to a single individual licenser interior designer-author who has developed the design are supervised its construction, fabrication and installation are whose name appears singly in publications and awards
As interior design-of-record of a firm partnership (interior space, furniture, fixtures and accessories)		25	15	5	2.5	2.5	This 2nd highest rating is given to a partnership or corpora firm of licensed interior designers or interior designers an architects who collectively authored the design and supervits construction, and whose firm name or individual name appear in publications and awards.
3 As interior design-of-record of a collaborative design work (interior space, furniture, fixtures and accessories)			9	3	1.5	1.5	This 3rd highest rating is given to an individual or a partner or corporation firm of licensed interior designers who author the design and supervised its construction, in collaboration other individuals or firms belonging to allied professions, a whose name/s appear in publications and awards.

	As a contributing interior designer in the design development and production of a collaborative project (interior space, furniture, fixtures and accessories)	10	6	2	1	1	This 4th highest rating is given to an individual licensed interior designer who has participated in a design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards.
11.	FOR SCHOLARLY WORKS/AUTHORSHIP		= 0.11	MEAS	URES		
1	N SHOW THE RESERVE OF THE PROPERTY OF THE PROP	TOTAL	25%	25%	25%	25%	
		Maxi- mum points/ entry	ARTISTIC and CREATIVE CONTENT Does the book/article manifest substantive artistic and creative content focusing on insightful, innovative and fresh perceptions of Architecture, Landscape Architecture and/or Interior Design.	CONTENT Does the book/article provide instructional, educational, and sound informational substance and content, and undergone proper peer-	PUBLISHED Has the book or article been published by a recognized academic or professionally- recognized publisher, having also undergone proper editing and review prior to publication	CITED/ RECOGNIZED Has the book/article received an award/citation and/or recognition	
	For authorship of a book on the art of Architecture, Landscape Architecture and Interior Design	30	7.5	7.5	7.5	7.5	This highest rating is given to a single individual licensed architect, landscape architect, interior designer who has authored, written and produced a book on the art of architecture, and/or landscape architecture, and/or interior design and whose name appears singly in publications and awards.
	2 For joint authorship of a book on the art of Architecture, Landscape Architecture and Interior Design	20	5	5	5	5	This second rating is given to a licensed architect, landscape architect, interior designer who has co-authored, co-written and/or co-produced a book on the art of architecture and/or landscape architecture, and/or interior design and whose name appears jointly in publications and awards.
	For authorship of an article/[paper focused on the analysis, critique and/or promotion of Architecture, Landscape Architecture and/or Interior Design	15	3.75	3.75	3.75	3.75	This third highest rating is given to a single individual licensed architect, landscape architect, interior designer who has authored, written and produced an article on their respective discipline and whose name appears singly in publications and awards.

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UP ARTS PRODUCTIVITY SYSTEM

ARCHITECTURE/LANDSCAPE ARCHITECTURE/INTERIOR DESIGN Application Form

Name of Applicant:
Constituent University

College: Department: Position/Rank:

		TOT	AL		М	EASURES	
	L FOR RESIGNATION OF THE STATE	Total	Max	60%	20%	10%	10%
	I. FOR DESIGN WORKS	points earned	points/ entry	CONTENT	BUILT	PUBLISHED	CITED/ RECOGNIZ ED
A. B	UILDING DESIGN		1-				
1	For individual/solo design authorship	35	35	21	7	3.5	3.5
а			-				
b				s i			
2	As architect-of-record of a firm partnership	25	25	15	5	2.5	2.5
а							
b							
3	As architect-of-record of a collaborative design work	20	20	12	4	2	2
а				7			
b							
4	As a contributing designer in the design development and production of a collaborative project.	10	10	6	2	1	1
а				-			
b	Action of the Board of Regents						17
	Action of the Board of Regents at its 13151h Meeting on NOV 10 2022 SUBTOTAL ROBERTO M.J. LARA						
B. L	ANDSCAPE DESIGN Secretary of the University						
1	For individual/solo design authorshiphe Board of Regents	35	35	21	7	3.5	3.5
а							
b			- 18				
2	As architect-of-record of a firm partnership	25	25	15	5	2.5	2.5
а				71.7			
b			1				
3	As architect-of-record of a collaborative design work	15	15	9	3	1.5	1.5
а			0 H-12				
b					-		
4	As a contributing designer in the design development and production of a collaborative project.	10	10	6	2	1	1

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а								
b						1		
		SUBTOTAL			,			
C. I	ESTATE DESIGN							
1	For individual/solo design authorship		35	35	21	7	3.5	3.5
а								
b				1				
2	As architect-of-record of a firm partner	ship	25	25	15	5	2.5	2.5
а								
b								
3	As architect-of-record of a collaborative	e design work	15	15	9	3	1.5	1.5
а								
b								
4	As a contributing designer in the design collaborative project.	development and production of a	10	10	6	2	1	1
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b								
î.		Action of the Board of Regents A at its 1975 h Meeting on NUV 10	2022					
D (COMMINITY AND LIDDAN DESIGN	Secretary of the University						
	For individual/solo design authorship	and of the Board of Regents	35	35	21	7	3.5	3.5
а								
b								
2	As architect-of-record of a firm partners	ship	25	25	15	5	2.5	2.5
а								
b								
3	As architect-of-record of a collaborative	design work	15	15	9	3	1.5	1.5
а								
b								
4	As a contributing designer in the design collaborative project.	development and production of a	10	10	6	2	1	1
E. II	NTERIOR DESIGN			- 1		4.45		
1	For individual/solo design authorship		35	35	21	7	3.5	3.5
а								

	Commence of the Commence of th				_		
b							
2	As interior designer-of-record of a firm partnership	25	25	15	5	2.5	2.5
а							
b							
3	As interior designer-of-record of a collaborative design work	15	15	9	3	1.5	1.5
а							
b							
4	As a contributing interior designer in the design development and production of a collaborative project.	10	10	6	2	1	1
а							
b							
		тот	AL	MEASURES			
	II. FOR SCHOLARLY WORKS/AUTHORSHIP		Mari	25%	25%	25%	25%
		Total points earned	Max points/ entry	ARTISTIC and CREATIVE CONTENT	LARLY COM	PUBLISHED	CITED/ RECOGNIZ ED
1	For sole Authorship of a book on Architecture, Landscape Architecture, Interior Design	30	30	7.5	7.5	7.5	7.5
а							
h							1
b 2	For Joint Authorship of a book on Architecture, Landscape Architecture, Interior Design	20	20	5	5	5	5
_		20	20	5	5	5	5
2		20	20	5	5	5	5
a b 3		20	20	3.75	3.75	3.75	3.75
2 a b 3	Interior Design For sole Authorship of an article/paper on Architecture, Landscape					1	
a b 3	For sole Authorship of an article/paper on Architecture, Landscape Architecture, Interior Design For Joint Authorship of an article/paper on Architecture, Landscape					1	
2 a b 3 a b	Interior Design For sole Authorship of an article/paper on Architecture, Landscape Architecture, Interior Design	15	15	3.75	3.75	3.75	3.75

Summary	of	Points
	•	

Criteria

I. For Design Works

A. Building Design

B. Landscape Design

C. Estate Design

D. Community and Urban Design

Points

SUBTOTAL

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E. Interior Design

II. For Scholarly Works/Authorship

Total Points Earned

Awards to Qualify for Artist 2/Artist 3

2

3

UP Artist Rank

Points needed

Points Earned

Artist 1

100 150

Artist 2 Artist 3

200

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UP ARTS PRODUCTIVITY SYSTEM

ARCHITECTURE/LANDSCAPE ARCHITECTURE/INTERIOR DESIGN

Name of Applicant:
Constituent University:
College:
Department:
Position/Rank:

Summary of Points

Criteria

Points

- I. For Design Works
- A. Building Design
- B. Landscape Design
- C. Estate Design
- D. Community and Urban Design
- E. Interior Design
- II. For Scholarly Works

Total Points Earned

UP Artist Rank	Points needed	Points Earned	Awards
Artist 1	100		
Artist 2	150		
Artist 3	200		

UP Artist Rank:			-		
Endorsed by:					
Vice Chancellor for Academic Affairs			Chancellor		

