

## UP Arts Productivity System

### APPENDIX A: ARCHITECTURE, LANDSCAPE ARCHITECTURE and INTERIOR DESIGN (2022)

UP Arts Productivity System for DESIGN and SCHOLARLY Works of Architecture, Landscape Architecture and Interior Design

#### I. FOR DESIGN WORKS

ARTISTIC and CREATIVE CONTENT: Criteria for Assessment

This rating system applies to single or collaborative design works. The following criteria constitute the essential artistic and creative content on which the project will be evaluated:

##### Aesthetics:

The design is aesthetically pleasing and effectively integrates social and cultural aspects for the users. The work must make evident how the built form manifests the stated intent/concept through innovative materiality, shape, spatial organization, detailing, etc. The work demonstrates elegant detailing, well considered spatial transitions and a nuanced understanding of materials. The design creates opportunities for users to interact through the use of space and generate a distinct sense of place within its environs. In addition to the aesthetic content and value, designed form and spatial character shall also be considered in its responsiveness to site, audience and expressed intent. These should be recognizable, evident and relevant.

##### Design Innovation:

The design is expected to display a high level of originality and creativity. It is further expected to manifest and showcase the designers' ability to deliver innovative and forward-driven solutions and creative interventions. The integration of current, advanced as well as emergent technology may also be given due recognition and credit.

##### Site, Context and Spatial Planning Sensitivity:

This is a consideration of the designer's ability to create and deliver a plan which is sensitive and responsive to a specific context. This is common and applicable to Architecture, Landscape Architecture and Interior Design albeit within the specific scope and scale of their areas of focus and consideration. This criteria embodies an integration of the appropriate and accepted design and planning principles unique to the three disciplines. This focuses on the creation of both individual and interrelated, combined spaces that are responsive to the needs of users with an emphasis on social, cultural and the range of acknowledged humanistic principles.

##### Functionality:

As an acknowledged principle, design is called upon to meet the established and identified function for which a project is intended. The express intent and purpose on which the project is based will need to be explicitly linked to the substance and content of the design. This shall include but not be limited to how the project serves the client and direct users of the project itself but also consider the public at large. The design shall be considered and evaluated by way of its appropriateness and relevance to its intended use, and its capacity to satisfy and meet the objectives inherent to its function. Ultimately, it is expected to create and provide for a positive change for the community and its users.

##### Design Impact:

Projects that take a fresh approach, work to improve existing practices, and expand material and conceptual boundaries are considered most impactful. Projects should demonstrate significant impact on contemporary life; possessing strong understanding of social values and significance; actively contribute to the advancement of Filipino society as a whole.



|                                                                                                   | TOTAL<br><br>Maximum<br>points/<br>entry | MEASURES                                                                                                               |                                                                                      |                                                                                                                                                                                |                                                                                                          |                                                                                                                                                                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------|------------------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                   |                                          | 60%                                                                                                                    | 20%                                                                                  | 10%                                                                                                                                                                            | 10%                                                                                                      |                                                                                                                                                                                                                                                                                                                    |
|                                                                                                   |                                          | <b>ARTISTIC and<br/>CREATIVE<br/>CONTENT</b><br><i>As delineated in the<br/>aforegoing Criteria for<br/>Assessment</i> | <b>BUILT</b><br><i>Design/Project<br/>has been built<br/>and<br/>operationalized</i> | <b>PUBLISHED</b><br><i>Design/Project<br/>has been featured<br/>in a paper, article<br/>and published in<br/>an academic or<br/>professionally-<br/>recognized<br/>Journal</i> | <b>CITED/<br/>RECOGNIZED</b><br><i>Design has<br/>received an award/<br/>citation or<br/>recognition</i> |                                                                                                                                                                                                                                                                                                                    |
| <b>A. BUILDING DESIGN</b>                                                                         |                                          |                                                                                                                        |                                                                                      |                                                                                                                                                                                |                                                                                                          |                                                                                                                                                                                                                                                                                                                    |
| This measures a licensed architect's creativity in a single building design                       |                                          |                                                                                                                        |                                                                                      |                                                                                                                                                                                |                                                                                                          |                                                                                                                                                                                                                                                                                                                    |
| 1 For individual/solo design authorship                                                           | 35                                       | 21                                                                                                                     | 7                                                                                    | 3.5                                                                                                                                                                            | 3.5                                                                                                      | This highest rating is given to a single individual licensed architect-author who has developed the design and supervised its construction, and whose name appears singly in publications and awards.                                                                                                              |
| 2 As architect-of-record of a firm partnership                                                    | 25                                       | 15                                                                                                                     | 5                                                                                    | 2.5                                                                                                                                                                            | 2.5                                                                                                      | This 2nd highest rating is given to a partnership or corporation firm of licensed architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.                                                                      |
| 3 As architect-of-record of a collaborative design work                                           | 20                                       | 12                                                                                                                     | 4                                                                                    | 2                                                                                                                                                                              | 2                                                                                                        | This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.       |
| 4 As a contributing designer in the design development and production of a collaborative project. | 10                                       | 6                                                                                                                      | 2                                                                                    | 1                                                                                                                                                                              | 1                                                                                                        | This 4th highest rating is given to an individual licensed architect who has participated in an architectural design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards. |
| <b>B. LANDSCAPE DESIGN</b>                                                                        |                                          |                                                                                                                        |                                                                                      |                                                                                                                                                                                |                                                                                                          |                                                                                                                                                                                                                                                                                                                    |
| This measures a licensed landscape architect's creativity in a single site landscape design       |                                          |                                                                                                                        |                                                                                      |                                                                                                                                                                                |                                                                                                          |                                                                                                                                                                                                                                                                                                                    |
| 1 For individual/solo design authorship                                                           | 35                                       | 21                                                                                                                     | 7                                                                                    | 3.5                                                                                                                                                                            | 3.5                                                                                                      | This highest rating is given to a single individual licensed landscape architect-author who has developed the design and supervised its construction, and whose name appears singly in publications and awards.                                                                                                    |
| 2 As architect-of-record of a firm partnership                                                    | 25                                       | 15                                                                                                                     | 5                                                                                    | 2.5                                                                                                                                                                            | 2.5                                                                                                      | This 2nd highest rating is given to a partnership or corporation firm of licensed landscape architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.                                                            |

Action of the Board of Regents  
at its 1375<sup>th</sup> Meeting on NOV 10 2022

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|                                                                                                   |    |   |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------|----|---|---|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 As architect-of-record of a collaborative design work                                           | 15 | 9 | 3 | 1.5 | 1.5 | This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed landscape architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.                 |
| 4 As a contributing designer in the design development and production of a collaborative project. | 10 | 6 | 2 | 1   | 1   | This 4th highest rating is given to an individual licensed landscape architect who has participated in an landscape architectural design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards. |



| C. ESTATE DESIGN                                                                                                                                                                        |    |    |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| This measures a licensed architect or landscape architect's creativity in a single site commercial, residential, industrial, institutional, recreational and/or mixed-use estate design |    |    |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
| 1 For individual/solo design authorship                                                                                                                                                 | 35 | 21 | 7 | 3.5 | 3.5 | This highest rating is given to a single individual licensed architect or landscape architect-author who has developed the design and supervised its construction, and whose name appears singly in publications and awards.                                                                                                           |
| 2 As architect-of-record of a firm partnership                                                                                                                                          | 25 | 15 | 5 | 2.5 | 2.5 | This 2nd highest rating is given to a partnership or corporation firm of licensed architects or landscape architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.                                                                  |
| 3 As architect-of-record of a collaborative design work                                                                                                                                 | 15 | 9  | 3 | 1.5 | 1.5 | This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed landscape architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.                 |
| 4 As a contributing designer in the design development and production of a collaborative project.                                                                                       | 10 | 6  | 2 | 1   | 1   | This 4th highest rating is given to an individual licensed landscape architect who has participated in an landscape architectural design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards. |

Action of the Board of Regents  
at its 1275<sup>th</sup> Meeting on NOV. 10 2022

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| D. COMMUNITY AND URBAN DESIGN                                                                                           |    |    |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------|----|----|---|-----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| This measures a licensed architect or landscape architect's creativity in a single site urban or rural community design |    |    |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
| 1 For individual/solo design authorship                                                                                 | 35 | 21 | 7 | 3.5 | 3.5 | This highest rating is given to a single individual licensed architect or landscape architect-author who has developed the design and supervised its construction, and whose name appears singly in publications and awards.                                                                                                           |
| 2 As architect-of-record of a firm partnership                                                                          | 25 | 15 | 5 | 2.5 | 2.5 | This 2nd highest rating is given to a partnership or corporation firm of licensed architects or landscape architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.                                                                  |
| 3 As architect-of-record of a collaborative design work                                                                 | 15 | 9  | 3 | 1.5 | 1.5 | This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed landscape architects who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.                 |
| 4 As a contributing designer in the design development and production of a collaborative project.                       | 10 | 6  | 2 | 1   | 1   | This 4th highest rating is given to an individual licensed landscape architect who has participated in an landscape architectural design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards. |
| E. INTERIOR DESIGN                                                                                                      |    |    |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
| This measures a licensed Interior Designer's creativity in the design of a building interior                            |    |    |   |     |     |                                                                                                                                                                                                                                                                                                                                        |
| 1 For individual/solo design authorship (interior space, furniture, fixtures and accessories)                           | 35 | 21 | 7 | 3.5 | 3.5 | This highest rating is given to a single individual licensed interior designer-author who has developed the design and supervised its construction, fabrication and installation and whose name appears singly in publications and awards.                                                                                             |
| 2 As interior design-of-record of a firm partnership (interior space, furniture, fixtures and accessories)              | 25 | 15 | 5 | 2.5 | 2.5 | This 2nd highest rating is given to a partnership or corporation firm of licensed interior designers or interior designers and architects who collectively authored the design and supervised its construction, and whose firm name or individual names appear in publications and awards.                                             |
| 3 As interior design-of-record of a collaborative design work (interior space, furniture, fixtures and accessories)     | 15 | 9  | 3 | 1.5 | 1.5 | This 3rd highest rating is given to an individual or a partnership or corporation firm of licensed interior designers who authored the design and supervised its construction, in collaboration with other individuals or firms belonging to allied professions, and whose name/s appear in publications and awards.                   |



|                                           |                                                                                                                                                               |                      |                                                                                                                                                                                                                                           |                                                                                                                                                                        |                                                                                                                                                                                                   |                                                                                                |                                                                                                                                                                                                                                                                                                             |
|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4                                         | As a contributing interior designer in the design development and production of a collaborative project (interior space, furniture, fixtures and accessories) | 10                   | 6                                                                                                                                                                                                                                         | 2                                                                                                                                                                      | 1                                                                                                                                                                                                 | 1                                                                                              | This 4th highest rating is given to an individual licensed interior designer who has participated in a design production as the design conceptualizer, a design developer, a design presentation producer, a specialist building contractor/implementor, and whose name appears in publications and awards. |
| <b>II. FOR SCHOLARLY WORKS/AUTHORSHIP</b> |                                                                                                                                                               | <b>TOTAL</b>         | <b>MEASURES</b>                                                                                                                                                                                                                           |                                                                                                                                                                        |                                                                                                                                                                                                   |                                                                                                |                                                                                                                                                                                                                                                                                                             |
|                                           |                                                                                                                                                               |                      | 25%                                                                                                                                                                                                                                       | 25%                                                                                                                                                                    | 25%                                                                                                                                                                                               | 25%                                                                                            |                                                                                                                                                                                                                                                                                                             |
|                                           |                                                                                                                                                               | Maximum points/entry | <b>ARTISTIC and CREATIVE CONTENT</b><br>Does the book/article manifest substantive artistic and creative content focusing on insightful, innovative and fresh perceptions of Architecture, Landscape Architecture and/or Interior Design. | <b>SCHOLARLY CONTENT</b><br>Does the book/article provide instructional, educational, and sound informational substance and content, and undergone proper peer-review. | <b>PUBLISHED</b><br>Has the book or article been published by a recognized academic or professionally-recognized publisher, having also undergone proper editing and review prior to publication. | <b>CITED/ RECOGNIZED</b><br>Has the book/article received an award/citation and/or recognition |                                                                                                                                                                                                                                                                                                             |
| 1                                         | For authorship of a book on the art of Architecture, Landscape Architecture and Interior Design                                                               | 30                   | 7.5                                                                                                                                                                                                                                       | 7.5                                                                                                                                                                    | 7.5                                                                                                                                                                                               | 7.5                                                                                            | This highest rating is given to a single individual licensed architect, landscape architect, interior designer who has authored, written and produced a book on the art of architecture, and/or landscape architecture, and/or interior design and whose name appears singly in publications and awards.    |
| 2                                         | For joint authorship of a book on the art of Architecture, Landscape Architecture and Interior Design                                                         | 20                   | 5                                                                                                                                                                                                                                         | 5                                                                                                                                                                      | 5                                                                                                                                                                                                 | 5                                                                                              | This second rating is given to a licensed architect, landscape architect, interior designer who has co-authored, co-written and/or co-produced a book on the art of architecture and/or landscape architecture, and/or interior design and whose name appears jointly in publications and awards.           |
| 3                                         | For authorship of an article/paper focused on the analysis, critique and/or promotion of Architecture, Landscape Architecture and/or Interior Design          | 15                   | 3.75                                                                                                                                                                                                                                      | 3.75                                                                                                                                                                   | 3.75                                                                                                                                                                                              | 3.75                                                                                           | This third highest rating is given to a single individual licensed architect, landscape architect, interior designer who has authored, written and produced an article on their respective discipline and whose name appears singly in publications and awards.                                             |

Action of the Board of Regents  
at its 1375th Meeting on NOV 10 2022

**APPROVAL**



ROBERTON J. LARA  
Secretary of the University  
and of the Board of Regents

## ARCHITECTURE/LANDSCAPE ARCHITECTURE/INTERIOR DESIGN

Name of Applicant:  
Constituent University:  
College:  
Department:  
Position/Rank:

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at its 1375th Meeting on NOV 10

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*[Signature]*

ROBERTO M.J. LARA

Secretary of the University

and of the Board of Regents



## II. FOR SCHOLARLY WORKS/AUTHORSHIP

**SUBTOTAL**

E. Interior Design  
II. For Scholarly Works/Authorship

Total Points Earned

Awards to Qualify for Artist 2/Artist 3

1  
2  
3

| UP Artist Rank | Points needed | Points Earned |
|----------------|---------------|---------------|
| Artist 1       | 100           |               |
| Artist 2       | 150           |               |
| Artist 3       | 200           |               |



**UP ARTS PRODUCTIVITY SYSTEM**  
ARCHITECTURE/LANDSCAPE ARCHITECTURE/INTERIOR DESIGN

Name of Applicant:  
Constituent University:  
College:  
Department:  
Position/Rank:

**Summary of Points**

| Criteria                      | Points |
|-------------------------------|--------|
| I. For Design Works           |        |
| A. Building Design            |        |
| B. Landscape Design           |        |
| C. Estate Design              |        |
| D. Community and Urban Design |        |
| E. Interior Design            |        |
| II. For Scholarly Works       |        |
| Total Points Earned           |        |

| UP Artist Rank | Points needed | Points Earned | Awards |
|----------------|---------------|---------------|--------|
| Artist 1       | 100           |               |        |
| Artist 2       | 150           |               |        |
| Artist 3       | 200           |               |        |

UP Artist Rank: \_\_\_\_\_

Endorsed by:

\_\_\_\_\_  
Vice Chancellor for Academic Affairs

\_\_\_\_\_  
Chancellor

