

UP ARTS PRODUCTIVITY SYSTEM
FILM
Application Form

Name of Applicant:
Constituent University:
College:
Department:
Position/Rank:
LEGEND

Action of the Board of Regents
at its 1275th Meeting on NOV 10 2022
APPROVAL

ROBERTO M.J. LARA
Secretary of the University
and of the Board of Regents

CATEGORIES	Total Points	Maximum Points per Entry	MEASURES																	
			80%		50%		30%		30%		25%		20%		10%		20%		10%	
			Primary Exhibition/ First Publication		Exhibited/ Published/ Anthologized/ Mediated/ Distributed/ Programmed/ New Edition				Awards/Patents (not listed in Appendix I)		Reviewed / Cited / Impacted*		REMOVED- Anthologized/ Mediated/							
			SOLE	JOINT	INTL		LOCAL		INTL	LOCAL	INTL	LOCAL	INTL	LOCAL	INTL	LOCAL				
A. Direction and/or Producer																				
1. Full length film in the following genres as Director and/or Producer: If it receives an award included in Appendix I-A, max points; if the film is exhibited locally or internationally in at least 3 reputable festivals/ platforms, also max points;		35.00	28.00	14.00	17.50	8.75	10.50	5.25	10.50	8.75	7.00	3.50	7.00	3.50						
a. Narrative		150.00	90.00		30.00				15.00		15.00									
b. Experimental			max		max				max		max									
c. Animation																				
d. Documentary																				
e. Emerging and multimedia form																				
2. Short Film in the following genres:		30.00	24.00	12.00	15.00	7.50	9.00	4.50	9.00	7.50	6.00	3.00	6.00	3.00						
a. Narrative		100.00	60.00		20.00				10.00		10.00									
b. Experimental			max		max				max		max									
c. Animation																				
d. Documentary																				
e. Emerging and multimedia form																				
B. Aspects of Production																				
1. Creative work full length films:		25.00	20.00	10.00	12.50	6.25	7.50	3.75	7.50	6.25	5.00	2.50	5.00	2.50						
a. Screenwriter		100.00	60.00		20.00				10.00		10.00									
b. Cinematographer																				
c. Editing and Special Effects																				
d. Acting (leading role)																				
e. Production Design and Art Direction																				
f. Music and Sound Design																				
g. Composer, Scorer																				
h. Lead Animator																				
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		60.00	36.00		12.00				6.00		6.00									
2. Creative work short films:		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00						
a. Screenwriter		60.00	36.00		12.00				6.00		6.00									
b. Cinematographer																				
c. Editing and Special Effects																				
d. Acting (leading role)																				
e. Production Design and Art Direction																				
f. Music and Sound Design																				
g. Composer, Scorer																				
h. Lead Animator																				
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		40.00	24.00		8.00				4.00		4.00									
C. Artistic Direction (If any of the items below is administratively appointed, then he/she/they can only apply for 1 appointment)																				
1. Festivals		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00						
1. Festival Director		150.00	90.00		30.00				15.00		15.00									
2. Festival Programmer/Curator		100.00	60.00		20.00				10.00		10.00									
2. Staging and Coverage of Special Film, Art Programs and Events		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00						
		40.00	24.00		8.00				4.00		4.00									
3. Video Coverage of Festivals and Special Film, Art Programs and Events		3.00	2.40	1.20	1.50	0.75	0.90	0.45	0.90	0.75	0.60	0.30	0.60	0.30						
		15.00	9.00		3.00				1.50		1.50									
D. Scholarly Works (maximum points is to be divided by the number of authors/editors etc.)																				
1. Book		35.00	28.00	14.00	17.50	8.75	10.50	5.25	10.50	8.75	7.00	3.50	7.00	3.50						
		150.00	90.00		30.00				15.00		15.00									
2. Short works																				
a. Monograph		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00						
		100.00	60.00		20.00				10.00		10.00									
b. Essay/ Article/Chapter		10.00	8.00	4.00	5.00	2.50	3.00	1.50	3.00	2.50	2.00	1.00	2.00	1.00						

		50.00	30.00		10.00				5.00		5.00			
c. Print and Curated Online Articles/Blogs/Reviews		5.00	4.00	2.00	2.50	1.25	1.50	0.75	1.50	1.25	1.00	0.50	1.00	0.50
		50.00	30.00		10.00				5.00		5.00			
3. Editorship														
a. Book		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
		100.00	60.00		20.00				10.00		10.00			
b. Journal		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		60.00	36.00		12.00				6.00		6.00			
c. Textbooks		50.00	30.00		10.00				5.00		5.00			
d. Professional Publications		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		50.00	30.00		10.00				5.00		5.00			
e. Concept CDs and Interactives, Podcasts, Web Series, Vlogs, etc.		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		60.00	36.00		12.00				6.00		6.00			
f. Online Publication		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		20.00	12.00		4.00				2.00		2.00			
4. Conference Presentation/Paper Reading		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		20.00	12.00		4.00				2.00		2.00			

*Citations and Impact only from Google Scholar

Summary of Points

Criteria	UP Artist Rank	Points needed	Points Earned
A. Direction	Artist 1	100	
B. Aspects of Production	Artist 2	150	
C. Artistic Direction	Artist 3	200	
D. Scholarly Works			
Total Points Earned			

Awards to Qualify for Artist 2/Artist 3

- 1
- 2
- 3



UP ARTS PRODUCTIVITY SYSTEM

FILM

Name of Applicant:

Constituent University:

College:

Department:

Position/Rank:

Summary of Evaluation

Criteria Points

A. Direction

B. Aspects of Production

C. Artistic Direction

D. Scholarly Works

Total Points Earned

UP Artist Rank	Points needed	Points Earned	Awards
Artist 1	100		
Artist 2	150		
Artist 3	200		

UP Artist Rank: _____

Endorsed by:

Vice Chancellor for Academic Affairs

Chancellor



REMOVED
REVISED

CATEGORIES	Total Points	Maximum Points per Entry	MEASURES											
			80%		50%		30%		30%	25%	20%	10%	20%	10%
			Primary Exhibition/ First Publication		Exhibited/ Published/ Anthologized/ Mediated/ Distributed/ Programmed/ New Edition				Awards/Patents (not listed in Appendix I)		Reviewed / Cited / Impacted*		REMOVED- Anthologized/ Mediated/ Program	
SOLE	JOINT	INTL		LOCAL		INTL	LOCAL	INTL	LOCAL	INTL	LOCAL			
SOLE	JOINT	SOLE	JOINT											
A. Direction and/or Producer														
1. Full length film in the following genres as Director and/or Producer: If it receives an award included in Appendix I-A, max points; if the film is exhibited locally or internationally in at least 3 reputable festivals/ platforms, also max points;		35.00	28.00	14.00	17.50	8.75	10.50	5.25	10.50	8.75	7.00	3.50	7.00	3.50
a. Narrative		150.00	90.00		30.00				15.00		15.00			
b. Experimental			max		max				max		max			
c. Animation														
d. Documentary														
e. Emerging and multimedia form														
2. Short Film in the following genres:		30.00	24.00	12.00	15.00	7.50	9.00	4.50	9.00	7.50	6.00	3.00	6.00	3.00
a. Narrative		100.00	60.00		20.00				10.00		10.00			
b. Experimental			max		max				max		max			
c. Animation														
d. Documentary														
e. Emerging and multimedia form														
B. Aspects of Production														
1. Creative work full length films:		25.00	20.00	10.00	12.50	6.25	7.50	3.75	7.50	6.25	5.00	2.50	5.00	2.50
a. Screenwriter		100.00	60.00		20.00				10.00		10.00			
b. Cinematographer														
c. Editing and Special Effects														
d. Acting (leading role)														
e. Production Design and Art Direction														
f. Music and Sound Design														
g. Composer, Scorer														
h. Lead Animator														
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		60.00	36.00		12.00				6.00		6.00			
2. Creative work short films:		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
a. Screenwriter		60.00	36.00		12.00				6.00		6.00			
b. Cinematographer														
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C. Artistic Direction (If any of the items below is administratively appointed, then he/she/they can only apply for 1 appointment)														
Film and Arts Festivals		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
1. Festival Director		150.00	90.00		30.00				15.00		15.00			
2. Festival Programmer/Curator		100.00	60.00		20.00				10.00		10.00			
3. Staging and Coverage of Special Film, Art Programs and Events		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
		40.00	24.00		8.00				4.00		4.00			
4. Video Coverage of Festivals and Special Film, Art Programs and Events		3.00	2.40	1.20	1.50	0.75	0.90	0.45	0.90	0.75	0.60	0.30	0.60	0.30
Film and Arts Festivals		15.00	9.00		3.00				1.50		1.50			
D. Scholarly Works (maximum points is to be divided by the number of authors/editors etc.)														
1. Book		35.00	28.00	14.00	17.50	8.75	10.50	5.25	10.50	8.75	7.00	3.50	7.00	3.50
		150.00	90.00		30.00				15.00		15.00			
2. Short works														
a. Monograph		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
		100.00	60.00		20.00				10.00		10.00			
b. Essay/ Article/Chapter		10.00	8.00	4.00	5.00	2.50	3.00	1.50	3.00	2.50	2.00	1.00	2.00	1.00
		50.00	30.00		10.00				5.00		5.00			
c. Print and Curated Online Articles/Blogs/Reviews		5.00	4.00	2.00	2.50	1.25	1.50	0.75	1.50	1.25	1.00	0.50	1.00	0.50
		50.00	30.00		10.00				5.00		5.00			
3. Editorship														
a. Book		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
		100.00	60.00		20.00				10.00		10.00			
b. Journal		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
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		50.00	30.00		10.00				5.00		5.00			
e. Concept CDs and Interactives, Podcasts, Web Series, Vlogs, etc.		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		60.00	36.00		12.00				6.00		6.00			
f. Online Publication		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		20.00	12.00		4.00				2.00		2.00			
4. Conference Presentation/Paper Reading		15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
		20.00	12.00		4.00				2.00		2.00			

*Citations and Impact only from Google Scholar

Summary of Points

Criteria	UP Artist Rank	Points needed	Points Earned
A. Direction	Artist 1	100	
B. Aspects of Production	Artist 2	150	
C. Artistic Direction	Artist 3	200	
D. Scholarly Works			
Total Points Earned			

Awards to Qualify for Artist 2/Artist 3

- 1
- 2
- 3

UP ARTS PRODUCTIVITY SYSTEM

FILM

Application Form

CATEGORIES	Total Points	Maximum Points per Entry	MEASURES					
			60%		20%		10%	10%
			Primary Exhibition/ First Publication		Exhibited/ Published/ Anthologized/ Mediated/ Distributed/ Programmed/ New Edition		Awards/Patents (not listed in Appendix I)	Reviewed / Cited / Impacted*
			SOLE	JOINT	SOLE	JOINT		
A. Direction and/or Producer								
1. Full length film in the following genres as Director and/or Producer: If it receives an award included in Appendix I-A, max points; if the film is exhibited locally or internationally in at least 3 reputable festivals/ platforms, also max points;		150.00	90.00		30.00		15.00	15.00
a. Narrative								
b. Experimental								
c. Animation								
d. Documentary								
e. Emerging and multimedia form								
2. Short Film in the following genres:		100.00	60.00		20.00		10.00	10.00
a. Narrative								
b. Experimental								
c. Animation								
d. Documentary								
e. Emerging and multimedia form								
B. Aspects of Production								
1. Creative work full length films:		100.00	60.00		20.00		10.00	10.00
a. Screenwriter								
b. Cinematographer								
c. Editing and Special Effects								
d. Acting (leading role)								
e. Production Design and Art Direction								
f. Music and Sound Design								
g. Composer, Scorer								
h. Lead Animator								
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		60.00	36.00		12.00		6.00	6.00
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C. Artistic Direction (If any of the items below is administratively appointed, then he/she/they can only apply for 1 appointment)						
Film and Arts Festivals						
1. Festival Director		150.00	90.00	30.00	15.00	15.00
2. Festival Programmer/Curator		100.00	60.00	20.00	10.00	10.00
3. Staging and Coverage of Special Film, Art Programs and Events		40.00	24.00	8.00	4.00	4.00
4. Video Coverage of Festivals and Special Film, Art Programs and Events		15.00	9.00	3.00	1.50	1.50
D. Scholarly Works (maximum points is to be divided by the number of authors/editors etc.)						
1. Book		150.00	90.00	30.00	15.00	15.00
2. Short works						
a. Monograph		100.00	60.00	20.00	10.00	10.00
b. Essay/ Article/Chapter		50.00	30.00	10.00	5.00	5.00
c. Print and Curated Online Articles/Blogs/Reviews		50.00	30.00	10.00	5.00	5.00
3. Editorship						
a. Book		100.00	60.00	20.00	10.00	10.00
b. Journal		60.00	36.00	12.00	6.00	6.00
c. Textbooks		50.00	30.00	10.00	5.00	5.00
d. Professional Publications		50.00	30.00	10.00	5.00	5.00
e. Concept CDs and Interactives, Podcasts, Web Series, Vlogs, etc.		60.00	36.00	12.00	6.00	6.00
f. Online Publication		20.00	12.00	4.00	2.00	2.00
4. Conference Presentation/Paper Reading		20.00	12.00	4.00	2.00	2.00

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A. Direction	Artist 1	100	
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Total Points Earned			

Awards to Qualify for Artist 2/Artist 3

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