UP ARTS PRODUCTIVITY SYSTEM

FILM Application Form

Name of Applicant: Constituent University: College: Department: Position/Rank:

LEGEND

Action of the Board of Regents at its 1275 Meeting on NOV 1 0 2022

Secretary of the University and of the Board of Regents

2.00

MEASURE 80% 50% 30% 20% 10% 20% Total Maximum Exhibited/ Published/ Anthologized/ Awards/Patents REMOVED-CATEGORIES Points Points Primary Exhibition/ First Reviewed / Cited Mediated/ Distributed/ Programmed (not listed in Anthologized/ Publication Impacted* New Edition Appendix I) Mediated/ LOCAL Entry SOLE JOINT INTI LOCAL INTI LOCAL INTI LOCAL SOLE JOINT SOLE JOINT A. Direction and/or Producer 1. Full length film in the following genres as Director and/or Producer: If it receives an award included in Appendix I-A, max points; if the film is 35.00 28.00 14.00 17.50 8.75 10.50 5.25 10.50 8.75 7.00 3.50 7.00 3.50 exhibited locally or internationally in at least 3 reputable festivals/ platforms, also max points: a. Narrative 150.00 90.00 30.00 15.00 15.00 b. Experimental max max max max c. Animation d. Documentary e. Emerging and multimedia 30.00 24 00 12.00 15.00 7.50 9.00 4.50 9.00 7.50 6.00 3.00 6.00 3.00 2. Short Film in the following genres: 100.00 60.00 20.00 10.00 a. Narrative 10.00 b. Experimental max max max max c. Animation d. Documentary e. Emerging and multimedia form B. Aspects of Production Creative work full length films: 25.00 20.00 10.00 12.50 6.25 7.50 3.75 7.50 6.25 5.00 2.50 5.00 2.50 a. Screenwriter 100.00 60.00 20.00 10.00 10.00 b. Cinematographer c. Editing and Special Effects d. Acting (leading role) e. Production Design and Art Direction f. Music and Sound Design g. Composer, Scorer h. Lead Animator i. Assistant Director, Production Manager, Graphic Artists. Visual Effects, Associate Producer, Assistant Editor, 60.00 36.00 12.00 6.00 6.00 Makeup and Prosthetics Design and other line item posts 2. Creative work short films: 20.00 16.00 8.00 10.00 5.00 6.00 3.00 6.00 5.00 4.00 2.00 4.00 2.00 a. Screenwriter 60.00 36.00 12.00 6.00 6.00 b. Cinematographer c. Editing and Special Effects d. Acting (leading role) e. Production Design and Art Direction f. Music and Sound Design g. Composer, Scorer h. Lead Animator i. Assistant Director, Production Manager, Graphic Artists. Visual Effects, Associate Producer, Assistant Editor, 40.00 24.00 8.00 4.00 4.00 Makeup and Prosthetics Design and other line item posts C. Artistic Direction (If any of the items below is administratively appointed, then he/she/they can only apply for 1 appointment) 1. Festivals 20.00 16.00 8.00 10.00 5.00 6.00 3.00 6.00 5.00 4.00 2.00 4.00 2.00 150.00 1. Festival Director 90.00 30.00 15.00 15.00 100.00 Festival Programmer/Curator 20.00 10.00 10.00 2. Staging and Coverage of Special 20.00 16.00 8.00 10.00 5.00 6.00 3.00 6.00 5.00 4.00 2.00 4.00 2.00 Film, Art Programs and Events 40.00 24.00 8.00 4.00 4.00 3. Video Coverage of Festivals and Special Film, Art Programs and 3.00 2.40 1.50 0.75 0.45 0.90 0.90 0.75 0.60 0.30 0.60 0.30 Events 15.00 9.00 3.00 1.50 1.50 D. Scholarly Works (maximum points is to be divided by the number of authors/editors etc.) 1. Book 35.00 28.00 17.50 14.00 8.75 10.50 5.25 10.50 8.75 7.00 3.50 7.00 3.50 150.00 90.00 30.00 15.00 15.00 2. Short works 20.00 16.00 a. Monograph 8.00 10.00 5.00 6.00 3.00 6.00 5.00 4.00 2.00 4.00 2.00 100.00 60.00 20.00 10.00 10.00 b. Essay/ Article/Chapter 4.00 10.00 8.00 5.00 2.50 3.00 1.50 3.00 2.50 1.00 2.00 1.00

	50.00	30.00		10.00	3.00			5.00		5.00			
c. Print and Curated Online Articles/Blogs/Reviews	5.00	4.00	2.00	2.50	1.25	1.50	0.75	1.50	1.25	1.00	0.50	1.00	0.50
	50.00	30.00		10.00				5.00		5.00			
3. Editorship										11.1			
a. Book	20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
	100.00	60.00		20.00				10.00	, 2	10.00	7,1		
b. Journal	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	60.00	36.00		12.00				6.00	100	6.00			
c. Textbooks	50.00	30.00		10.00				5.00		5.00			
d. Professional Publications	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	50.00	30.00		10.00				5.00		5.00			
e. Concept CDs and Interactives, Podcasts, Web Series, Vlogs, etc.	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	60.00	36.00		12.00				6.00		6.00			
f. Online Publication	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	20.00	12.00		4.00				2.00		2.00			
Conference Presentation/Paper Reading	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	20.00	12.00		4.00				2.00		2.00			

^{*}Citations and Impact only from Google Scholar

Summary of Points

Total Points Earned

 Criteria
 UP Artist Rank needed
 Points needed
 Points needed
 Earned

 A. Direction
 Artist 1
 100
 100
 100
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Awards to Qualify for Artist 2/Artist 3

2 3

Action of the Board of Regents at its 137511 Meeting on NOV 1 0 2022

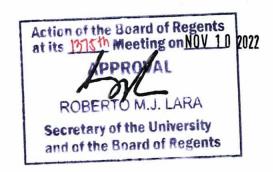
ROBERTO M.J. LARA

Secretary of the University and of the Board of Regents

UP ARTS PRODUCTIVITY SYSTEM

FILM

n/Rank						
	5					
	Sumr Criteria	mary of Evalu	Points			
	A. Direction		Folito			
	B. Aspects of Production	an.				
	C. Artistic Direction	ווע				
	D. Scholarly Works	oints Earned				
	TOTAL	omis Earned				
-		Points	Points			
	UP Artist Rank	needed	Earned		Awards	i
	Artist 1	100				
	Artist 2	150	±			
	Artist 3	200				
<u>, </u>						
	UP Artist Rank			_,		
ed by:						



REMOVED

REVISED

REVISED														
	Total	Maximum	80)%	50	1%	30	MEASUR 1%	30%	25%	20%	10%	20%	10%
CATEGORIES	Points	Points per	Primary Exhibition/ First Publication		Exhibited/ Published/ Anthologized/ Mediated/ Distributed/ Programmed/ New Edition			Awards/Patents (not listed in Appendix I)		Reviewed / Cited / Impacted*		REMOVED- Anthologized/ Mediated/ Program		
		Entry	SOLE	JOINT	SOLE	TL JOINT	SOLE	JOINT	INTL	LOCAL	INTL	LOCAL	INTL	LOCAL
A. Direction and/or Producer				1			1				T			ı
Full length film in the following genres as Director and/or Producer: If it receives an award included in Appendix I-A, max points; if the film is exhibited locally or internationally in at least 3 reputable festivals/ platforms, also max points;		35.00	28.00	14.00	17.50	8.75	10.50	5.25	10.50	8.75	7.00	3.50	7.00	3.50
a. Narrative		150.00	90.00		30.00				15.00		15.00			
b. Experimental			max		max				max	-	max			
c. Animation										 	1			
d. Documentary e. Emerging and multimedia										-				
form														
2. Short Film in the following genres:		30.00	24.00	12.00	15.00	7.50	9.00	4.50	9.00	7.50	6.00	3.00	6.00	3.00
a. Narrative		100.00	60.00		20.00				10.00		10.00			
b. Experimental			max		max				max		max			
c. Animation														
d. Documentary														
e. Emerging and multimedia														
form														
B. Aspects of Production	1	25.00	20.00	10.00	12.50	6.05	7.50	3.75	7.50	6.25	5.00	2.50	5.00	2.50
Creative work full length films: a. Screenwriter		25.00 100.00	60.00	10.00	20.00	6.25	7.50	3.75	10.00	0.25	10.00	2.50	5.00	2.50
b. Cinematographer		100.00	00.00		20.00				10.00		10.00			
c. Editing and Special Effects														
d. Acting (leading role)														
e. Production Design and Art Direction														
f. Music and Sound Design														
g. Composer, Scorer														
h. Lead Animator														
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		60.00	36.00		12.00				6.00		6.00			
2. Creative work short films:		20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
a. Screenwriter		60.00	36.00		12.00				6.00		6.00			
b. Cinematographer														
c. Editing and Special Effects d. Acting (leading role)										-				
e. Production Design and Art														
Direction														
f. Music and Sound Design														
g. Composer, Scorer h. Lead Animator														
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		40.00	24.00		8.00				4.00		4.00			

C. Artistic Direction (If any of the items be	low is administrat	tively appointe	ed, then he/sh	ne/they can	only app	ly for 1 ap	pointment)					
Film and Arts Festivals	20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
1. Festival Director	150.00	90.00		30.00				15.00		15.00			
Festival Programmer/Curator	100.00	60.00		20.00				10.00		10.00			
Staging and Coverage of Special Film, Art Programs and Events	20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
	40.00	24.00		8.00				4.00		4.00			
Video Coverage of Festivals and Special Film, Art Programs and Events	3.00	2.40	1.20	1.50	0.75	0.90	0.45	0.90	0.75	0.60	0.30	0.60	0.30
Film and Arts Festivals	15.00	9.00		3.00				1.50		1.50			
D. Scholarly Works (maximum points is to b	e divided by the	number of au	thors/editors	etc.)									
1. Book	35.00	28.00	14.00	17.50	8.75	10.50	5.25	10.50	8.75	7.00	3.50	7.00	3.50
	150.00	90.00		30.00				15.00		15.00			
2. Short works													
a. Monograph	20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
	100.00	60.00		20.00				10.00		10.00			
b. Essay/ Article/Chapter	10.00	8.00	4.00	5.00	2.50	3.00	1.50	3.00	2.50	2.00	1.00	2.00	1.00
	50.00	30.00		10.00				5.00		5.00			
c. Print and Curated Online Articles/Blogs/Reviews	5.00	4.00	2.00	2.50	1.25	1.50	0.75	1.50	1.25	1.00	0.50	1.00	0.50
	50.00	30.00		10.00				5.00		5.00			
3. Editorship													
a. Book	20.00	16.00	8.00	10.00	5.00	6.00	3.00	6.00	5.00	4.00	2.00	4.00	2.00
	100.00	60.00		20.00				10.00		10.00			
b. Journal	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	60.00	36.00		12.00				6.00		6.00			
c. Textbooks	50.00	30.00		10.00				5.00		5.00			
d. Professional Publications	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	50.00	30.00		10.00				5.00		5.00			
e. Concept CDs and Interactives, Podcasts, Web Series, Vlogs, etc.	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	60.00	36.00		12.00				6.00		6.00			
f. Online Publication	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	20.00	12.00		4.00				2.00		2.00			
Conference Presentation/Paper Reading	15.00	12.00	6.00	7.50	3.75	4.50	2.25	4.50	3.75	3.00	1.50	3.00	1.50
	20.00	12.00		4.00				2.00		2.00			

^{*}Citations and Impact only from Google Scholar

Summary of Points

Criteria	UP Artist Rank	Points needed	Points Earned
A. Direction	Artist 1	100	
B. Aspects of Production	Artist 2	150	
C. Artistic Direction	Artist 3	200	
D. Scholarly Works			
Total Points Earned			

Awards to Qualify for Artist 2/Artist 3

1

2

3

UP ARTS PRODUCTIVITY SYSTEM

FILM

Application Form

	Total Points	Maximum Points per Entry	Primary Ext Public		Exhibited/ Publish Mediated/ Distribur New E	ed/ Anthologized/ ted/ Programmed/	Awards/Patents (not listed in Appendix I)	10% Reviewed / Cited / Impacted*
CATEGORIES A. Direction and/or Producer		Points per	Primary Ext Public	nibition/ First cation	Exhibited/ Publish Mediated/ Distribu New E	ed/ Anthologized/ ted/ Programmed/	Awards/Patents (not listed in	Reviewed / Cited /
A. Direction and/or Producer	Points	per	Public	cation	Mediated/ Distribu New E	ted/ Programmed/	(not listed in	
·		Entry	SOLE	JOINT	SOLE			
					"	JOINT	_	
1 Full langeth films in the fallouring								
genres as Director and/or Producer: If it receives an award included in Appendix I-A, max points; if the film is exhibited locally or internationally in at least 3 reputable festivals/ platforms, also max points;		150.00	90	.00	30.	00	15.00	15.00
a. Narrative								
b. Experimental								
c. Animation								
d. Documentary								
e. Emerging and multimedia form								
2. Short Film in the following genres:		100.00	60	.00	20.	00	10.00	10.00
a. Narrative								
b. Experimental								
c. Animation								
d. Documentary								
e. Emerging and multimedia								
form								
B. Aspects of Production								
Creative work full length films:		100.00	60	.00	20.	00	10.00	10.00
a. Screenwriter								
b. Cinematographer								
c. Editing and Special Effects								
d. Acting (leading role)								
e. Production Design and Art Direction								
f. Music and Sound Design								
g. Composer, Scorer								
h. Lead Animator								
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		60.00	36.00		12.00		6.00	6.00
Creative work short films:		60.00	36	.00	12.	00	6.00	6.00
a. Screenwriter								
b. Cinematographer								
c. Editing and Special Effects								
d. Acting (leading role)								
e. Production Design and Art	T							
Direction								
f. Music and Sound Design								
g. Composer, Scorer								
h. Lead Animator								
i. Assistant Director, Production Manager, Graphic Artists, Visual Effects, Associate Producer, Assistant Editor, Makeup and Prosthetics Design and other line item posts		40.00	24	.00	8.0	00	4.00	4.00

C. Artistic Direction (If any of the item	ns below is administra	tively appointed, then he/s	he/they can only apply for 1 appointme	ent)	
Film and Arts Festivals					
Festival Director	150.00	90.00	30.00	15.00	15.00
2. Festival Programmer/Curator	100.00	60.00	20.00	10.00	10.00
Staging and Coverage of Special Film, Art Programs and Events	40.00	24.00	8.00	4.00	4.00
Video Coverage of Festivals and Special Film, Art Programs and Events	15.00	9.00	3.00	1.50	1.50
D. Scholarly Works (maximum points i	s to be divided by the	number of authors/editors	etc.)		
1. Book	150.00	90.00	30.00	15.00	15.00
2. Short works					
a. Monograph	100.00	60.00	20.00	10.00	10.00
b. Essay/ Article/Chapter	50.00	30.00	10.00	5.00	5.00
c. Print and Curated Online Articles/Blogs/Reviews	50.00	30.00	10.00	5.00	5.00
3. Editorship					
a. Book	100.00	60.00	20.00	10.00	10.00
b. Journal	60.00	36.00	12.00	6.00	6.00
c. Textbooks	50.00	30.00	10.00	5.00	5.00
d. Professional Publications	50.00	30.00	10.00	5.00	5.00
e. Concept CDs and Interactives, Podcasts, Web Series, Vlogs, etc.	60.00	36.00	12.00	6.00	6.00
f. Online Publication	20.00	12.00	4.00	2.00	2.00
Conference Presentation/Paper Reading	20.00	12.00	4.00	2.00	2.00

^{*}Citations and Impact only from Google Scholar

Summary of Points

Criteria	UP Artist Rank	Points	Points
Citteria		needed	Earned
A. Direction	Artist 1	100	
B. Aspects of Production	Artist 2	150	
C. Artistic Direction	Artist 3	200	
D. Scholarly Works			
Total Points Earned			

Awards to Qualify for Artist 2/Artist 3

1

2

3