

UP Arts Productivity System
APPENDIX E: LITERARY WORKS (2014)

CATEGORIES	Max Points	MEASURES												Comments
		60%		30%		25%		30%	25%	20%	10%	20%	10%	
		Publication		New Editions, Reprints, Translations				Awards / Recognition		Reviewed/Cited		Anthologized/ Mediated/ Performed/ Exhibited		
		SOLE	JOINT	SOLE	JOINT	SOLE	JOINT	INTL.	NATL.	INTL.	NATL.	INTL.	NATL.	
A. Authorship														
1. Book	35													Full credit can only be given if the collection contains works published for the first time, or if previously published (within the designated time period), were revised or edited for this collection. If works were previously published within the designated time period but not revised, points should be lower than for an original collection. (Alternatively, applicant could choose to have the individual works credited separately as short works and not submit the collection.) If the short works were previously published before the designated time period, the individual works could earn some points under the category "anthologized." If they were revised, these works could earn some points under the category "new editions." If some of the short works included in the collection are published for the first time, these should be credited separately in the category of "published short work."
a) Fiction														
b) Poetry														
c) Creative Nonfiction														
d) Full-length Play														
e) Mixed Genre														
f) Emergent Forms														
2. Short Work	15													If originally published, the work gets full credit = 1.8 or 0.9, etc. If the work was published elsewhere within the time frame, and "picked up" (anthologized) = 0.2 points.
a) Fiction		9.00 4.20	na 2.10	4.50 2.10	na 1.10	3.75 1.80	na 0.90	4.50 0.90	3.75 0.80	3.00 0.60	1.50 0.30	3.00 0.60	1.50 0.30	
b) Poetry		9.00	na	4.50	na	3.750	na	4.50	3.75	3.00	1.50	3.00	1.50	
c) Creative Nonfiction		9.00	na	4.50	na	3.75	na	4.50	3.75	3.00	1.50	3.00	1.50	
d) One-Act Play		9.00	na	4.50	na	3.75	na	4.50	3.75	3.00	1.50	3.00	1.50	
e) Mixed Genre		9.00	na	4.50	na	3.75	na	4.50	3.75	3.00	1.50	3.00	1.50	
f) Emergent Forms		9.00	na	4.50	na	3.75	na	4.50	3.75	3.00	1.50	3.00	1.50	
B. Translations														
1. Book	20													Action of the Board of Regents at its 1275th Meeting on NOV 10 2022 APPROVAL ROBERTO M.J. LARA Secretary of the University and of the Board of Regents
a) Fiction														
b) Poetry														
c) Creative Nonfiction														
d) Full-length Play														
e) Mixed Genre														
f) Emergent Forms	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00		
2. Short Work	10													
a) Fiction		6.00	na	3.00	na	2.500	na	3.00	2.500	2.00	1.00	2.00	1.00	
b) Poetry		6.00	na	3.000	na	2.500	na	3.000	2.500	2.00	1.000	2.00	1.000	
c) Creative Nonfiction		6.00	na	3.00	na	2.500	na	3.00	2.500	2.00	1.00	2.00	1.00	
d) One-Act Play		6.00	na	3.00	na	2.50	na	3.00	2.50	2.00	1.00	2.00	1.00	
e) Mixed Genre		6.00	na	3.00	na	2.50	na	3.00	2.50	2.00	1.00	2.00	1.00	
f) Emergent Forms														
C. Adaptations														
1. Book	15													Points allotted will depend on the degree of originality and on the scope and length of the adaptation.
a) Fiction														
b) Poetry														
c) Creative Nonfiction		9.00	4.50	4.50	2.25	3.75	1.88	4.50	3.75	3.00	1.50	3.00	1.50	

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				INTL.		NATL.								
		SOLE	JOINT	SOLE	JOINT	SOLE	JOINT	INTL.	NATL.	INTL.	NATL.	INTL.	NATL.	
d) Full-length Play														Points awarded will depend on the degree of originality and on the scope and length of the adaptation.
e) Mixed Genre														
f) Emergent Forms														
2. Short Work														
a) Fiction	2.00	1.20	na	0.60	na	0.50	na	0.60	0.50	0.40	0.20	0.40	0.20	
b) Poetry	2.00	1.20	na	0.60	na	0.50	na	0.60	0.50	0.40	0.20	0.40	0.20	
c) Creative Nonfiction	2.00	1.20	na	0.60	na	0.50	na	0.60	0.50	0.40	0.20	0.40	0.20	
d) One-Act Play	5.00	3.00	na	1.50	na	1.25	na	1.50	1.25	1.00	0.50	1.00	0.50	
e) Mixed Genre	5.00	3.00	na	1.50	na	1.25	na	1.50	1.25	1.00	0.50	1.00	0.50	
f) Emergent Forms	5.00	3.00	na	1.50	na	1.25	na	1.50	1.25	1.00	0.50	1.00	0.50	
D. Scholarly Works														
a) Book	35	21.00	10.50	10.50	5.25	8.75	4.38	10.50	8.75	7.00	3.50	7.00	3.50	For anthologies, works in the collection must be published for the first time; or , if previously published, should be revised and edited for the collection.
b) Short works														
i. Monograph	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
ii. Book Chapter	10	6.00	3.00	3.00	1.50	2.50	1.25	3.00	2.50	2.00	1.00	2.00	1.00	
iii. Journal Article														
a. Refereed	10	6.00	3.00	3.00	1.50	2.50	0.00	3.00	2.50	2.00	1.00	2.00	1.00	
b. Non Refereed	5	3.00	1.50	1.50	0.75	1.25	0.63	1.50	1.25	1.00	0.50	1.00	0.50	
iv. Magazine Article	5	3.00	1.50	1.50	0.75	1.25	0.63	1.50	1.25	1.00	0.50	1.00	0.50	
v. Web Articles	5	3.00	1.50	1.50	0.75	1.25	0.63	1.50	1.25	1.00	0.50	1.00	0.50	
vi. Review	5	3.00	1.50	1.50	0.75	1.25	0.63	1.50	1.25	1.00	0.50	1.00	0.50	
c) Editorship														Points will depend on scope and magnitude of work . Simple compiling will get lower points. Copy editing is not to be included.
i. Book	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
ii. Journal	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	Per Issue or release
iii. Professional Magazine	15	9.00	4.50	4.50	2.25	3.75	1.88	4.50	3.75	3.00	1.50	3.00	1.50	
iv. Web Publication	15	9.00	4.50	4.50	2.25	3.75	1.88	4.50	3.75	3.00	1.50	3.00	1.50	
d) Conference Presentation/Plenary	15	9.00	4.50	4.50	2.25	3.75	1.88	4.50	3.75	3.00	1.50	3.00	1.50	Keynote or plenary speaker in a major academic or professional conference.

Action of the Board of Regents
at its 1375th Meeting on NOV 10 2022

APPROVAL

ROBERTO M.J. LARA
Secretary of the University
and of the Board of Regents