

Action of the Board of Regents
at its 137th Meeting on Nov 10 2022

UP Arts Productivity System APPENDIX F: MUSIC (2014)

APPROVAL  ROBERTO M. LARA CATEGORIES Secretary of the University and of the Board of Regents	Max Points per work	MEASURES												Comments
		60%		30%		25%		30%	25%	20%	10%	20%	10%	
		Performance		Repeat Performance				Awards/ Recognition		Reviewed/ Cited		Anthologized/ Recorded/ Published/ Mediated		
				INT.		LOCAL								
SOLE	JOINT	SOLE	JOINT	SOLE	JOINT	INTL.	LOCAL	INTL.	LOCAL	INTL.	LOCAL			
A. Authorship														
1. Composition														All works must be new, original and in the category of extended works (or set of short works), reflecting originality of ideas, execution and fresh aesthetic impact. The prestige of the venues for repeat performances must be considered for evaluation. Publication of music scores must be done and marketed by reputable music companies. Short works (c) can only be given points if performed in reputable or appropriate venues.
a) Full Length (at least 30 minutes)	35	21.00	10.50	10.50	5.25	8.75	4.375	10.50	8.75	7.00	3.50	7.00	3.50	
b) Extended (at least 7 minutes)	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
c) Short (Song/Anthem)	6	3.60	1.80	1.80	0.90	1.50	0.750	1.80	1.50	1.20	0.60	1.20	0.60	
2. Integrated Works														
a) Full Length (at least 30 minutes)	35	21.00	10.50	10.50	5.25	8.75	4.38	10.50	8.75	7.00	3.50	7.00	3.50	
b) Extended (at least 7 minutes)	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
c) Short	6	3.60	1.80	1.80	0.90	1.50	0.75	1.80	1.50	1.20	0.60	1.20	0.60	
1. Full Length Recital or Concert (at least 40 minutes)	30	18.00	9.00	9.00	4.50	7.50	3.75	9.00	7.50	6.00	3.00	6.00	3.00	Soloist, Conductor. Quality of execution and originality of programming. (At least performance time of 30+ minutes)
2. Soloist in a Major Production	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
C. Artistic Direction														
1. Major Production	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	Musical theaters, music and dance revues, artistic shows, etc.
2. Major Festival or Event	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
3. Recording Production: Audio or Audio-visual	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00	Includes conceptualization, program notes, programming, editorship, etc.)
D. Re-staging of a Major Work	25	15.00	7.50	7.50	3.75	6.25	3.13	7.50	6.25	5.00	2.50	5.00	2.50	Includes restoration, adaptations, re-mounting, orchestration or re-orchestration, especially in relation to different genres of musical theaters and/or dance theaters by the artist or other artists.

UP Arts Productivity System

APPENDIX F: SCHOLARLY WORKS IN MUSIC (2014)

CATEGORIES	Max Points	MEASURES														Comments	
		60%			30%			25%			30%	25%	20%	10%	20%		10%
		Publication / Presentation			New Editions, Reprints						Awards/ Recognition		Reviewed/ Cited		Anthologized/ Mediated		
					INTL.			LOCAL									
		SOLE	LEAD/ MAJOR PARTICI- PATION	TEAM MEMBER	SOLE	LEAD/ MAJOR PARTICI- PATION	TEAM MEMBER	SOLE	LEAD/ MAJOR PARTICI- PATION	TEAM MEMBER	INTL.	LOCAL	INTL.	LOCAL	INTL.		LOCAL
A. Authorship																	
1. Book	35	21.00	15.75	10.50	10.50	7.88	5.25	8.75	6.56	4.38	10.50	8.75	7.00	3.50	7.00	3.50	For anthologies, works in the collection must be published for the first time; or, if previously published, should be revised and edited for the collection. Added to the collection of Regents at its 137th Meeting on NOV 10 2022 APPROVAL ROBERTO M.J. LARA Secretary of the University and of the Board of Regents
2. Short Work																	
a) Monograph	20	12.00	9.00	6.00	6.00	4.50	3.00	5.00	3.75	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
b) Essay	10	6.00	4.50	3.00	3.00	2.25	1.50	2.50	1.88	1.25	3.00	2.50	2.00	1.00	2.00	1.00	
c) Journal Major Article	10	6.00	4.50	3.00	3.00	2.25	1.50	2.50	1.88	1.25	3.00	2.50	2.00	1.00	2.00	1.00	
d) Web Articles / Blogs	5	3.00	2.25	1.50	1.50	1.13	0.75	1.25	0.94	0.63	1.50	1.25	1.00	0.50	1.00	0.50	
e) Review	5	3.00	2.25	1.50	1.50	1.13	0.75	1.25	0.94	0.63	1.50	1.25	1.00	0.50	1.00	0.50	
B. Editorship (Of scholarly works on the arts or works of art)																	
1. Book	20	12.00	9.00	6.00	6.00	4.50	3.00	5.00	3.75	2.50	6.00	5.00	4.00	2.00	4.00	2.00	Points will depend on scope and magnitude of work. Simple compiling will get lower points. Copy editing is not to be included.
2. Journal	15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50	
3. Professional Magazine	15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50	
4. Concept CD's and Interactives	15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50	
4. Web Publication	15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50	
C. Conference Address																	
1. Keynote address	20	12.00	9.00	6.00	6.00	4.50	3.00	5.00	3.75	2.50	6.00	5.00	4.00	2.00	4.00	2.00	
2. Paper presentation	10	6.00	4.50	3.00	3.00	2.25	1.50	2.50	1.88	1.25	3.00	2.50	2.00	1.00	2.00	1.00	

UP ARTS PRODUCTIVITY SYSTEM

MUSIC

Action of the Board of Regents
at its 1375th Meeting on NOV 10 2022

APPROVAL

ROBERTO M.J. LARA

Secretary of the University
and of the Board of Regents

Application Form

Name of Applicant:
Constituent University:
College:
Department:
Position/Rank:

CATEGORIES	Total Points	Max Points per work	MEASURES											
			60%		30%		25%		30%	25%	20%	10%	20%	10%
			Performance		Repeat Performance				Awards/ Recognition		Reviewed/ Cited		Anthologized/ Recorded/ Published/ Mediated	
					INT.		LOCAL							
			SOLE (only to musical component)	JOINT	SOLE	JOINT	SOLE	JOINT	INTL.	LOCAL	INTL.	LOCAL	INTL.	LOCAL

A. Authorship

1. Composition														
a) Full Length (at least 30 minutes)		35	21.00	10.50	10.50	5.25	8.75	4.375	10.50	8.75	7.00	3.50	7.00	3.50
b) Extended (9-29 minutes)		20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00
c) Short (5-8 minutes)		6	3.60	1.80	1.80	0.90	1.50	0.750	1.80	1.50	1.20	0.60	1.20	0.60
2. Integrated Works														
a) Full Length (at least 30 minutes)		35	21.00	10.50	10.50	5.25	8.75	4.38	10.50	8.75	7.00	3.50	7.00	3.50
b) Extended (9-29 minutes)		20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00
c) Short (5-8 minutes)		6	3.60	1.80	1.80	0.90	1.50	0.75	1.80	1.50	1.20	0.60	1.20	0.60

B. Performance

1. Full Length Recital or Concert (at least 40 minutes)	30	18.00	9.00	9.00	4.50	7.50	3.75	9.00	7.50	6.00	3.00	6.00	3.00
2. Soloist in a Major Production	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00
C. Artistic Direction													
1. Major Production	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00
2. Major Festival or Event	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00
3. Recording Production: Audio or Audio-visual	20	12.00	6.00	6.00	3.00	5.00	2.50	6.00	5.00	4.00	2.00	4.00	2.00
D. Re-staging of a Major Work (at least 30 minutes)	25	15.00	7.50	7.50	3.75	6.25	3.13	7.50	6.25	5.00	2.50	5.00	2.50

Please proceed to sheet "Application form Part 2" for SCHOLARLY WORKS IN MUSIC



UP ARTS PRODUCTIVITY SYSTEM

MUSIC

Application Form

Name of Applicant:
Constituent University:
College:
Department:
Position/Rank:



SCHOLARLY WORKS IN MUSIC

CATEGORIES	Total Points	Max Points	MEASURES														
			60%			30%			25%			30%	25%	20%	10%	20%	10%
			Publication / Presentation			New Editions, Reprints						Awards/ Recognition		Reviewed/ Cited		Anthologized/ Mediated	
						INTL.			LOCAL								
SOLE	LEAD/ MAJOR PARTICI- PATION	TEAM MEMBER	SOLE	LEAD/ MAJOR PARTICI- PATION	TEAM MEMBER	SOLE	LEAD/ MAJOR PARTICI- PATION	TEAM MEMBER	INTL.	LOCAL	INTL.	LOCAL	INTL.	LOCAL			
A. Authorship																	
1. Book		35	21.00	15.75	10.50	10.50	7.88	5.25	8.75	6.56	4.38	10.50	8.75	7.00	3.50	7.00	3.50
2. Short Work																	
a) Monograph		20	12.00	9.00	6.00	6.00	4.50	3.00	5.00	3.75	2.50	6.00	5.00	4.00	2.00	4.00	2.00
b) Essay		10	6.00	4.50	3.00	3.00	2.25	1.50	2.50	1.88	1.25	3.00	2.50	2.00	1.00	2.00	1.00
c) Journal Major Article		10	6.00	4.50	3.00	3.00	2.25	1.50	2.50	1.88	1.25	3.00	2.50	2.00	1.00	2.00	1.00
d) Web Articles / Blogs		5	3.00	2.25	1.50	1.50	1.13	0.75	1.25	0.94	0.63	1.50	1.25	1.00	0.50	1.00	0.50
e) Review		5	3.00	2.25	1.50	1.50	1.13	0.75	1.25	0.94	0.63	1.50	1.25	1.00	0.50	1.00	0.50
B. Editorship (Of scholarly works on the arts or works of art)																	
1. Book		20	12.00	9.00	6.00	6.00	4.50	3.00	5.00	3.75	2.50	6.00	5.00	4.00	2.00	4.00	2.00
2. Journal		15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50
3. Professional Magazine		15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50
4. Concept CD's and Interactives		15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50

4. Web Publication		15	9.00	6.75	4.50	4.50	3.38	2.25	3.75	2.81	1.88	4.50	3.75	3.00	1.50	3.00	1.50
C. Conference Address																	
1. Keynote address			Sole	Joint													
a. International		15	15.00	7.50													
b. Local		10	10.00	5.00													
2. Paper presentation																	
a. International		10	10.00	5.00													
b. Local		6	6.00	3.00													

Summary of Points

Criteria	Points	UP Artist Rank	Points needed	Points Earned
I Music		Artist 1		
A. Authorship		Artist 2		
B. Artistic Direction		Artist 3		
C. Re-staging of a Major Work				
II Scholarly Works in Music				
A. Authorship				
B. Editorship				
C. Conference Address				
Total Points Earned				

Awards to Qualify for Artist 2/Artist 3

- 1
- 2
- 3

