APPENDIX A. Architecture Criteria

APPENDIX B. Dance Criteria

APPENDIX C. Film Criteria

APPENDIX D. Fine Arts Criteria

**APPENDIX E.** Literary Criteria

APPENDIX F. Music Criteria

APPENDIX G. Radio, TV, and Digital Media Criteria

APPENDIX H. Theatre Arts Criteria

## **APPENDIX I. (ARTIST 2)**

- A. Awards, Nominations, and Completed Grants
- Film CMMA award; URIAN award, FAMAS, Luna Awards, Gawad Alternatibo CCP, YCC Young Critics Circle Award; Cinema One Originals Awards, Cine Filipino, Sinag Maynila, ToFarm, Qcinema, Animahenasyon, MMFF, Cinemalaya Balanghai Award; Cinema One Originals Award; FDCP award; (or equivalent or higher); International Film and Arts Festival Awards and nominations (refer to accredited Film festival list from NCC or if not on the list, the committee of peers can decide); exhibition and screenings in major cultural institutions as well as community and advocacy platforms (Regional film festivals, Pandayan Lino Brocka, Pundaquit, DAKILA, CAP, etc.)
- Radio/TV Refer to attached list on page 10 to 37
- 3. Visual Arts a national award like the Metrobank or Shell; CCP Thirteen Artists Award; Art Association of the Philippines Annual Award; International Show of CITEM; Manila Fame; Philippine Advertising Congress; Philippine Art Awards; Ateneo Art Awards; Purita V. Kalaw-Ledesma Art Criticism Award (or equivalent or higher);
- 4. Theater Philstage Award
- 5. Architecture National Architectural Design Competition (or equivalent or higher)
- 6. **Literature** Annual Carlos Palanca Award for Literature; (or equivalent or higher); National Book Awards; Gintong Aklat; Madrigal Gonzalez Best First Book Award; Makata ng Taon (Talaang Ginto); Mananaysay ng Taon (Gawad Collantes)
- 7. Music at least one international award; NAMCYA

8. **Dance** - Wifibody.ph New Choreographers Competition; CCP Choreographers Showcase; Barcelona International Choral Festival of Singing: World Choral Cup in Callela and

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- Barcelona; Gawad Buhay PHILSTAGE; CCP Ballet Competitions, Sayaw Pinoy, Yokohama Dance Collective; IADMS International Association for Dance Medicine and Science
- 9. UP Alumni Awards UPAA Distinguished Alumni Awards (Culture and the Arts); Lifetime Distinguished Achievement Awards; Most Distinguished Alumnus
- 10. National Book Award (Manila Critics Circle; National Book Development Board of the Philippines)
- 11. Carlos Palanca Memorial Awards (1st prize or equivalent)
- 12. ACC Asian Cultural Council
- B. International residency grants, e.g., Bellagio, Civitella Ranieri, Hawthornden, CSEAS Center for Southeast Asian Studies Grant (Kyoto University), Japan Foundation Fellowship, Getty Foundation Residential Grants and Fellowship, Fukuoka Fellowship Residency, Asian Cultural Council Artist Residency, Cecchetti, RAD, ISTD, (refer to FDCP Film School program list), Cinéfondation
- C. National and International research grants, e.g., Asian Public Intellectual, Asian Cultural Council, Fulbright, Guggenheim, Chevening
- D. National and International Production and exhibition grants, e.g., CCP, Japan Foundation
- E. Participation in national, international arts festivals, e.g., NCCA, CCP National Theater Festival, CCP National Dance Festival, Filipino Artists Series, NAMCYA Festivals, International Rondalla Festival, Lincoln Center International Chorale Festival, Venice Biennale for the Visual Arts and Architecture, Asian Pacific Triennial, Asian Biennale, Biennale (Havana), Spoleto, Arezzo, European Choral Olympics, film festivals in Venice, Berlin, Sundance, New York, Toronto, and Busan; or international competitions, e.g., Arezzo, Pavarotti, Leventritt
- F. Keynote address at international conferences or assemblies sponsored by prestigious institutions, or editing of international peer-reviewed journals, including Philippine-based international journals
- G. International citations or inclusion in roster of best films from prestigious publications or organizations
- H. National Book Awards
- I. Other prestigious international or national collaborations and commissions (Please refer to the separate list)

Points allotted to each of these awards/distinctions will depend on the Committees of Peers and UP System APS Council, who will take into account the relative value of such an award/distinction and accommodate it within the maximum points allowed for awards by each art category.

