

APPENDIX J (ARTIST 3)

Please refer to Appendix J. for information on awards that may be considered for inclusion in the Artist's evaluation.

1. National Artist Award
2. National Research Council of the Phil - Outstanding Researcher in Humanities
3. Dangal ng Haraya (NCCA)
4. CCP Centennial Honors for the Arts
5. Ramon Magsaysay Award
6. Gawad CCP para sa Sining
7. Fukuoka Academic Award
8. Carlos Palanca Memorial Awards Hall of Fame
9. Film - Natatanging Gawad Urian (or equivalent or higher), Gawad Plaridel, Lifetime Achievement Award from FAMAS, MMFF, FDCP, FAP or three (3) International awards (refer to NCC List or subject to decision of the Committee of Peers), and/or three (3) major invitational film residency awards (refer to FDCP list), or exhibition and screenings in major cultural institutions and platforms, National Book awards or 24 national and international peer-reviewed publications
10. Radio/TV - KBP Lifetime Achievement, Gawad Plaridel
11. Visual Arts – 3 Grand Awards (Shell / Metrobank / AAA / PAA / AAP); Sovereign, Documenta, and/or major invitational art residency awards
12. Theater – 3 Grand Awards (Philstage Gawad Buhay Awards, Carlos Palanca Memorial Awards (must be first prize), etc.); Philstage Gawad Buhay Lifetime Achievement Award (or equivalent)
13. Architecture - Professional Regulatory Award in Architecture
14. Literature - Alagad ni Balagtas award (UMPIL)
15. Music – 3 International Awards or grants that are illustrated in the categories B to I in Appendix J
16. Dance – Patnubay ng Sining at Kalinangan Awards (City of Manila), Tanging Parangal, Pagkilala sa Sayaw (City of Manila), Diwa ng Lahi (City of Manila), The Outstanding Young Men (TOYM), The Outstanding Women in the Nation's Service (TOWNS), Gawad Alab ng Haraya (NCCA), Order for National Artist Award, Dance Studies Association Research Award (formerly Congress on Research on Dance – CORD)
17. Scholarly works – refer to SPS for Scientist 3 and conform to APS 3 criteria



NCCA List of Accredited Film Competition

1. Sundance Film Festival (Jan)
2. Berlin Film Festival (Feb)
3. Cannes Film Festival (May)
4. Venice Film Festival (August)
5. Toronto Film Festival (September)
6. Oscars Academy Awards – USA
7. Rotterdam International Film Festival (Jan)
8. New Directors/ New Films — New York (March)
9. San Francisco IFFF (April)
10. Tribeca FF (New York (May)
11. Karlovy Vary — Czech Republic (July)
12. Locarno — Switzerland (Aug)
13. New York IFF (Sept)
14. San Sebastian — Spain (Sept)
15. Chicago IFF (Oct)
16. London IFF (Nov)
17. Torino IFF (Italy (Nov)
18. Hong Kong IFF (March)
19. Singapore IFF (Apr)
20. Osian's Cinefan — New Delhi (July)
21. Tokyo IFF (Sept)
22. Pusan (IFF) — Korea (Oct)
23. Fukuoka Focus on Asia- Japan (Nov)
24. Tokyo Filmex (Dec)
25. Fribourg — Switzerland (Feb)
26. Udine Far East Film Fest — Italy (Apr)
27. Barcelona Asian FF — Spain (May)
28. Hawaii Asian FF (Dec)
29. Cinema du Reel — Paris (March)
30. Yamagata FF— Japan (Oct)
31. Bilbao FF — Spain (Nov)
32. Amsterdam Documentary Film Festival (Dec)
33. Annecy — France (May)
34. Ottawa — Canada (Sept)
35. Hiroshima — Japan (August)
36. Clermont-Ferrand — France (Feb)
37. Tampere — Finland (Feb)
38. Oberhausen — Germany (April)
39. Ars Electronica — Linz, Austria
40. Siggraph Computer Animation Festival — US
41. Asian Hot Shots Film Festival – Berlin, Germany
42. Barcelona Saint Jordi International Film Festival (BCN Film Fest)



Other Film Competition where Ani ng Dangal Awardees won

1. Durban International Film Festival - South Africa
2. Eurasia International Film Festival - Kazakhstan
3. London International Filmmaker Festival - UK
4. Pacific Meridian International Film Festival - Russia
5. Brussels Independent Film Festival - Belgium
6. Jeonju International Film Festival (JIFF) - South Korea
7. Asian Film Awards - Hong Kong
8. Bangkok International Film Festival - Thailand
9. Cairo International Film Festival – Egypt
10. SCINEMA International Science Film Festival - Australia
11. Las Palmas De Gran Canaria International Film Festival – Canary Islands
12. Asian Connection Film Festival – Lyon, France
13. Skip City International D-Cinema Film Festival - Japan
14. Asia-Pacific Film Festival – different countries
15. Primetime Creative Arts Emmy Awards - USA
16. Sitges International Film Festival - Spain
17. Festival de Cinema du Grain a Demoudre - France
18. Dubai International Film Festival - Dubai, UAE
19. Miami International Film Festival - Florida, USA
20. Asian Film Festival – Rome, Italy
21. Zinegoak International GayLesboTrans Film and Performing Arts Festival - Bilbao, Spain
22. New York International Independent Film and Video Festival - USA
23. Soho International Film Festival - USA
24. Busan International Film Festival - South Korea
25. New York Hell's Kitchen Film Festival - USA
26. Newport Beach Film Festival - USA
27. Asia Pacific Screen Awards – Australia
28. Hanoi International Film Festival - Vietnam
29. International Festival Signes de Nuit - France
30. Deauville Asian Film Festival - France
31. National Geographic's All Roads Film Festival - USA
32. Directors Guild of America Student Film Awards - USA
33. Anchorage International Film Festival - USA
34. Macabro Festival Internacional de Cine de Horror - Mexico
35. ASEAN International Film Festival and Awards - Malaysia



36. Wairoa Maori Film Festival - New Zealand
37. imagineNATIVE Film + Media Arts Festival - Canada
38. Harlem International Film Festival - USA
39. Festival International du Film de Pau - France
40. Jogja-NETPAC Asian Film Festival - Indonesia
41. Bucheon International Fantastic Film Festival - South Korea
42. Hong Kong Asia Film Financing Forum - Hong Kong
43. Sakhalin International Film Festival - Russia
44. Asia Image Apollo Awards - China
45. DC Independent Film Festival - USA
46. San Diego Asian Film Festival - USA
47. CPH PIX - Denmark
48. Oaxaca FilmFest - Mexico
49. Chéries-Chéris (LGBT film festival) - France
50. Osaka Asian Film Festival - Japan
51. LUCAS International Festival for Young Filmlovers - Germany
52. Dhaka International Film Festival - Bangladesh
53. Vancouver International Film Festival - Canada
54. Annonay International Film Festival - France
55. MIX Copenhagen LesbianGayBiTransQueer+ Film Festival - Denmark
56. Jaipur International film Festival - India
57. International Filmmaker Festival of World Cinema London - UK
58. Silk Road International Film Festival - Ireland
59. Brussels International Film Festival - Belgium
60. Guam International Film Festival - USA
61. International Film Festival "Message to Man" - Russia
62. Vesoul International Film Festival of Asian Cinema - France
63. All Lights India International Film Festival - India
64. Madrid International Film Festival - Spain
65. Fantasporto International Film Festival - Portugal
66. St. Tropez International Film Festival - France
67. WorldFest-Houston International Film Festival - USA
68. Equality International Film Festival - USA
69. Asian Youth Indie Film Festival - Malaysia
70. Female Eye Film Festival - Canada
71. International Children's Film Festival India - India
72. CineEco – Serra da Estrela International Environmental Film Festival - Portugal
73. Fantastic Fest - USA



74. Ottawa Digital Film Festival - Canada
75. Austin Asian American Film Festival - USA
76. Exground Filmfest - Germany
77. Salento International Film Festival - Italy
78. Toronto Reel Asian International Film Festival - Canada
79. Gijon International Film Festival - Spain
80. Festival Internacional de Cine de Cartagena de Indias - Colombia
81. London East Asia Film Festival - UK
82. Shanghai International Film Festival - China
83. Festival de Finos Filmes - Brazil
84. New York Asian Film Festival - USA
85. Timishort International Film Festival - Romania
86. Ajyal Youth Film Festival - Qatar
87. Los Angeles Comedy Festival - USA
88. Festival Internacional Signos da Noite - Portugal
89. Queens World Film Festival - USA
90. Warsaw Film Festival - Poland
91. Shanghai Queer Film Festival - China.
92. Festival Angaelica - USA
93. Aspen Shortsfest - USA
94. Dublin International Film Festival - Ireland
95. International Film Festival for Environment, Health, Culture - Indonesia
96. Bentonville Film Festival - USA
97. London Labour Film Festival - UK
98. San Diego International Kids Film Festival - USA
99. Malaysia International Film Festival - Malaysia
100. Stockholm International Film Festival - Sweden
101. Athens International Film and Video Festival - Greece
102. Sulmona International Film Festival - Italy
103. Festival Internacional du Film Transsaharien de Zagora - Morocco
104. Black Nights Film Festival - Estonia
105. Festival Internacional de Cinema da Figueira da Foz - Portugal
106. Mini Film Festival - Malaysia
107. Kota Kinabalu International Film Festival - Malaysia



Competitions won by Ani ng Dangal Awardees in Broadcast Arts

1. New York Festivals International for TV Programming and Promotion - USA
2. International Broadcasting Awards of the New York Festival
3. ASEAN Economic Community Feature Articles Competition
4. United Nations Correspondent Association (UNCA) Awards
5. BANFF World Television Festival, Toronto, Canda
6. Asian TV Awards
7. George Foster Peabody Award, New York, USA
8. UNICEF Asia - Pacific Child Rights Award for Broadcasting
9. Asian Rainbow TV Awards, Venetian, Theater Macau
10. Gold Quill Awards, Toronto Canada
11. Walt Disney Legendary Awards, California

FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES INTERNATIONAL FILM STUDIES ASSISTANCE PROGRAM (IFSAP)

The International Film Studies Assistance Program (IFSAP) provides support to Filipino filmmakers who are developing both their crafts and projects by participating and being exposed to the best filmmaking practices of other countries. FDCP believes in the importance of collaboration and continued learning, and hence, encourages more Filipino filmmakers to discover various opportunities by participating in international film study programs, labs, and workshops. Through the program, filmmakers accepted as participants in these international film programs are given financial assistance to support their participation in their accepted programs and activities.

I. IFSAP Partners

Film Study Program

1. Bridging The Gap Animation Lab
2. Busan Asian Film School
3. Cinefondation Residence Du Festival Programme
Cannes Film Festival
4. Cinefondation L'Atelier
Cannes Film Festival
5. FLY Film Lab
6. Locarno Open Doors Hub
Locarno Film Festival
7. Locarno Open Doors Lab
Locarno Film Festival
8. Nantes Produire Au Sud
Festival Des 3 Continents
9. Southeast Asia Fiction Film Lab (SEAFIC)

Location

- Tenerife, Spain
Busan, South Korea
Cannes, France

Cannes, France

Busan, South Korea
Locarno, Switzerland

Locarno, Switzerland

Nantes, France

Singapore



10. TorinoFilmLab

Turin, Italy

II. IFSAP Standard

Film Study Program

1. APostLab
2. Asia Pacific Lab
3. Berlinale Co-Production Market
Berlin International Film Festival
4. Berlinale Talents
Berlin International Film Festival
5. Bifan Industry Gathering (BIG)
6. Cinemart
International Film Festival Rotterdam
7. DocEdge
8. DocNet Southeast Asia
9. Docs by The Sea
10. DMZ Docs
11. Fantastic Film School
Bucheon International Fantastic Film Festival
12. Focus Asia Project Market
Far East Film Festival
13. Hezayah Screenwriting Lab
14. Hong Kong-Asian Film Financing Forum
15. Kyoto Filmmakers Lab
16. Luang Prabang Film Festival Talents Lab
17. Neo Cinemap
18. Sam Spiegel International Film Lab
19. Tak Kunstprojectraum Residency
20. Talents Tokyo
21. Ties That Bind
22. Tribeca Film Institute Market Network

Location

Bucharest, Romania
Singapore
Berlin, Germany

Berlin, Germany

Bucheon, South Korea
Rotterdam, Netherlands

Kolkata, India
Phnom Penh, Cambodia
Bali, Indonesia
Goyang, South Korea
Bucheon, South Korea

Udine, Italy

Doha, Qatar
Hong Kong
Kyoto, Japan
Luang Prabang, Laos
Fukuoka, Japan
Jerusalem, Israel
Berlin, Germany
Tokyo, Japan
Udine, Italy
USA



List of grant-giving agencies

Agency	Link	Country/ Location	Description
Cultural Center of the Philippines (CCP)	https://culturalcenter.gov.ph/programs/	Philippines	Various programs, seminars, workshops and fellowships in the arts, teaching, and performance.
National Commission for Culture and the Arts (NCCA)	https://ncca.gov.ph/	Philippines	Through the National Endowment Fund for Culture and the Arts (NEFCA), the NCCA provides assistance to Civil Society Organizations (CSOs), Peoples Organizations (POs), Indigenous Peoples Organizations (IPOs), Individuals, Local Government Units (LGUs), Government Agencies (GAs), State Universities/Colleges and Public Schools through its NCCA Grants Program, and Institutional Programs (NCCA Outreach Program, Resource Person's Bureau, Technical Assistance Program).
National Council for Children's Television (NCCT)	https://ncct.gov.ph/endowment-fund-childrens-television/	Philippines	The creation of a National Endowment Fund for Children's Television, hereinafter referred to as the Fund, is created for the promotion of high standards of indigenous program development in children's television and media specifically intended for

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			Filipino children.
Seameo Innotech	https://www.seameo-innotech.org/	Philippines/Japan	The Center aids in educational development within and outside the region through capacity building and learning services, research and innovation, knowledge management and information sharing, and other special programs addressing specific areas of concern in the Southeast Asian educational scenarios.
Philippine-American Educational Foundation (PAEF/Fulbright)	https://www.fulbright.org.ph/index.php/services/grants-for-filipinos	Philippines/USA	Scholarships to Filipinos to study at the graduate level (master's or doctoral studies) or pursue non-degree doctoral enrichment or doctoral dissertation research in the United States. All fields are eligible except engineering, medicine and related fields, and applied mathematics and sciences.
Curiosity	https://www.curiosity.ph/about/	PHI	Curiosity bridges the worlds of decision-makers and users to create relevance and optimize resources. By participating in people's daily activities, we can help decision-makers create services that enrich the human experience, by gaining local insight on: people's systems of beliefs, values, and practices; social networks; rules of engagement; and artifacts and materials.

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British Council	https://www.britishcouncil.ph/search?search_api_views_fulltext=grants	Philippines/ UK	1. <u>The advocacy grants aim to encourage innovation and creativity in civil society, helping to develop capacity and foster collaboration with various stakeholders on social enterprise, particularly the government and the academe.</u> 2. <u>The project advocates for more inclusive and gender-sensitive forest management by sparking exciting collaborations and knowledge-exchange between forest dependent craft communities and trusted intermediaries - designers, researchers, social entrepreneurs, leaders and the academe.</u> 3. <u>The Creative Hubs Collaboration Grant supports projects undertaken by creative hubs based in the Philippines with the intention of working with a creative hub based in the UK. Grants of up to PHP250,000 (around £3700) will be given to a maximum of five different creative hubs from the Philippines.</u>
RNTC	https://rntc.com/	Netherlands	RNTC, the internationally renowned training centre of RNW Media, provides media training and capacity strengthening for social change.

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Pulitzer Center	https://pulitzercenter.org/grants-fellowships/opportunities-journalists/global-reporting-grants	USA	The Pulitzer Center's global reporting grants support in-depth, high-impact reporting on critical issues that are often overlooked in the media, from global health to climate change.
Japan International Cooperation Agency (JICA)	https://www.jica.go.jp/english/index.html	Japan	1. <u>JPP is a technical cooperation program implemented by JICA to contribute to the social and economic development of developing countries at the grass-roots level in collaboration with "Partners in Japan," such as NGOs, universities, local governments, and public corporations.</u> 2. <u>The JICA Ogata Sadako Research Institute for Peace and Development (JICA Ogata Research Institute)</u> provides a focus on studies and research, an important part of the projects that JICA carries out.
Rockefeller Foundation (RF)	https://www.rockefellerfoundation.org/grants/	USA	Through grantmaking, The Rockefeller Foundations works to promote the well-being of humanity throughout the world. Use our database to explore active and past grants by commitment and grant amount within the past 5 years.

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Japan Foundation	https://www.jpff.go.jp/e/	Japan	Every year since 1973, the Japan Foundation has presented the Japan Foundation Awards to individuals and organizations that have made significant contributions to promoting international mutual understanding and friendship between Japan and other countries through academic, artistic and other cultural pursuits. 2021 marks the 48th year of the awards.
USAID	https://www.usaid.gov/work-usaid/find-a-funding-opportunity	USA	The majority of USAID's funds are awarded through a competitive process. These funding opportunities are posted daily on Grants.gov and SAM.gov .
UNESCO	https://en.unesco.org/creativity/policy-monitoring-platform/grants-assistance-programme https://en.unesco.org/community-media-sustainability/policy-series/private-funding	France	Foster equal opportunities by offering special support to young creators. Strengthen cultural and artistic institutions management through training and education of professionals and technicians. Promote community development initiatives with cultural activities.
Poynter Institute	https://www.poynter.org/the-craig-newmark-center-for-ethics-and-leadership-at-poynter/#whatwedo	USA	Through the work of the Center, journalism can evolve its values and the public will better understand how those values impact their everyday lives, building practices of mutual trust and transparency.

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Goethe Institute	https://www.goethe.de/ins/ph/en/kul/opc.html	Germany	1. Residence Programs - With its residence programs, the Goethe-Institut would like to offer a "space for new perspectives" and every year invites artists and creators of culture to live and work for a while in a different country and culture. 2. Visual Arts Project Fund - The Goethe-Institut is providing funding for the development of exhibitions and discursive formats with transnational cooperative working structures from the fields of visual arts, architecture, design and art education/cultural mediation as well as interdisciplinary projects. 3. Documenta Fellowship - Our fellowship programme in association with the documenta archiv and the Kunsthochschule and University of Kassel provides an opportunity to explore a wide range of historical and art historical, interdisciplinary and international aspects of the documenta
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			exhibition and gain new insights into art production as well as networks that have been created.
Corporation for Public Broadcasting (CPB)	https://www.cpb.org/grants/content-and-producers-grants	USA	CPB invests limited funds in the production of innovative, diverse content that aligns with CPB's mission—to provide universal access to high-quality educational programming, especially to underserved audiences.
Association for Progressive Communications (APC)	https://www.apc.org/en/about	South Africa	APC is an international network of civil society organisations founded in 1990 dedicated to empowering and supporting people working for peace, human rights, development and protection of the environment, through the strategic use of information and communications technologies (ICTs).
Radio Television Digital News Association (RTDNA)	https://www.rtdna.org/content/edward_r_murrow_awards	USA	Among the most prestigious in news, the Murrow Awards recognize local and national news stories that uphold the RTDNA Code of Ethics, demonstrate technical expertise and exemplify the importance and impact of journalism as a service to the community. Murrow Award winning work demonstrates the excellence that Edward R. Murrow made a standard for the broadcast news profession.

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Arthur Vining Davis Foundation	https://www.avdf.org/programs-overview/public-educational-media/	USA	Film and television grants typically range from \$100,000 to \$300,000, although the Foundations will consider larger requests. Grants may support projects that span multiple years.
Communication for Social Change Consortium	https://www.cfsc.org/our-impact/	USA	While hundreds of universities in the world offer programmes to study journalism, particularly focusing on print, television, radio, advertising and public relations, only a handful of universities in the world specialize in communication for development a social change. These are part of the University Network facilitated by the Communication for Social Change Consortium. From the Philippines to Colombia, these academic programmes offer potential students a different perspective of communication studies, emphasizing participation and dialogue in development and social change.
Cultural Survival	https://www.culturalsurvival.org/	USA	We engage opportunities to leverage our experience and leadership in advocacy, media, public education, programs, and in providing platforms to amplify and empower the voices of Indigenous Peoples as they work to claim their rights to self-determination, their lands, cultures, and

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			precious ecosystems that are essential to the whole planet.
Open Technology Fund	https://www.opentech.fund/	USA	The Open Technology Fund supports projects and people that develop open and accessible technologies promoting human rights and open societies, and help advance inclusive and safe access to global communications networks.
International Press Institute (IPI)	https://ipi.media/	Germany (?)	1. <u>IJ4EU</u> - IJ4EU supports cross-border investigative journalism in Europe with direct funding to collaborative projects through two grant schemes. 2. <u>IJ4EU Award</u> - Celebrating excellence in cross-border investigative journalism in Europe
Adobe Creativity Grants	https://adobecydgants.tigweb.org/	USA	Through the Creative Cloud Donations Program and Adobe Project Grant, these creative youth organizations create spaces for young creatives to develop and grow their creative, technical, and cognitive skills for success in school, work, and life.
Smithsonian Fellowships: Smithsonian Artist Research Fellowship (SARF)	https://fellowships.si.edu/fellowship-programs	USA	The Smithsonian Artist Research Fellowship (SARF) program was launched in 2007 to provide outstanding visual artists from across the world a unique opportunity to work

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			with Smithsonian museums, research sites, collections, and scholars, so they may conduct research that inspires new artwork.
Discovery Channel	https://www.explorers.org/grants/explorers-club-discovery-expedition-grants/	USA	The Explorers Club Expedition grants support researchers and explorers from around the world, while also providing them with a platform to illuminate their findings—and without restrictions on scientific publication or infringement on ownership of research. Applicants must be at least 18 years of age. WHAT DOES THE PROGRAM FUND? Fieldwork in the following disciplines will be considered: Biological sciences, archaeology, anthropology, paleontology, earth sciences, ecology, and astronomy, as well as exploratory projects that reveal new knowledge about the planet and its inhabitants, including regions undergoing environmental or cultural change.
National Gallery of Art: Visiting Senior Fellowship Program	https://www.nga.gov/research/casva/fellowships.html	USA	...[I]ntended to support research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film,

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			photography, decorative arts, industrial design, and other arts) of any geographical area and of any period.
National Geographic	https://www.nationalgeographic.org/funding-opportunities/	USA	The National Geographic Society has awarded more than 14,000 grants for bold, innovative and transformative projects. We accept proposals for projects in conservation, education, research, storytelling or technology.
Bill and Melinda Gates Foundation	https://submit.gatesfoundation.org/	USA	The Bill & Melinda Gates Foundation welcomes applications for our Requests for Proposal (RFPs) opportunities.
NETFLIX Fund for Creative Equity	https://about.netflix.com/en/news/building-a-legacy-of-inclusion	USA	The Netflix Fund for Creative Equity will invest in the next generation of underrepresented storytellers.
Amazon Research Awards	https://www.amazon.science/research-awards/call-for-proposals	USA	Awards are structured as unrestricted gifts to the principal investigator's academic institution or organization and as such, Amazon retains no intellectual property rights to the resulting work. Recipients are encouraged to publish outcomes and commit related code to open-source repositories.
Amazon Literary	https://www.aboutamazon.com/news/books-	USA	"...[T]he Amazon Literary Partnership has provided more

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Partnership	and-authors/apply-now-for-this-years-amazon-literary-partnership-grants		than \$14 million in grant funding, to more than 150 organizations with the aim of empowering writers. Our goal is to help them create, publish, learn, teach, experiment, and thrive."
Marshall McLuhan Fellowship	https://marshallmcluhan.org/mcluhan-fellows/	Canada	Established in 1997 between the McLuhan Program at the University of Toronto and the Embassy of Canada in the Philippines, the Marshall McLuhan Fellowship has been awarded yearly to a recipient embodying outstanding qualities in the field of investigative journalism.
MacArthur Foundation: 100&Change	https://www.macfound.org/programs/100change/	Canada	A competition for a \$100 million grant to fund a single proposal that promises real and measurable progress in solving a critical problem of our time
MacArthur Foundation: Journalism and Media	https://www.macfound.org/programs/media/	Canada	Strengthening democracy and building a more equitable future by informing, engaging, and activating Americans through deep investments in just and inclusive news and narratives.
MacArthur Foundation: MacArthur Fellows	https://www.macfound.org/programs/fellows/	Canada	Celebrating and inspiring the creative potential of individuals through no-strings-attached fellowships
The Royal Society	https://royalsociety.org/grants-schemes-	UK	We provide grants and fellowships for outstanding

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	awards/grants/		researchers in the UK and internationally.
International Development Research Centre (IDRC)	https://www.idrc.ca/en/funding	Canada	Through calls for research proposals, we fund projects that aim to foster climate-resilient food systems, global health, education and science, democratic and inclusive governance, and sustainable and inclusive economies in developing countries. Gender equality and inclusion are also central to our strategy and the research we support.
Fukuoka Asian Art Museum Residency Programme for Visual Artists	https://on-the-move.org/news/fukuoka-asian-art-museum-residency-programme-visual-artists-japan#:~:text=Fukuoka%20Asian%20Art%20Museum%20is,between%20January%20and%20March%202023	Japan	The programme aims to provide artists with various opportunities to create and exhibit artworks in Fukuoka, so that they encourage each other to achieve their full potential in the world from the staging of Fukuoka city. It also tries to deepen citizens' understanding of contemporary art and different cultures and to improve the quality of local culture by promoting art exchange with the citizenry.
Asian Public Intellectual Grant	https://admissionscholarships.com/nippon-foundation-fellowships-for-asian-public-intellectuals/	Japan	The Nippon Foundation Fellowships for Asian Public Intellectuals (API Fellowships Program) is designed to stimulate the creation of a

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			pool of such intellectuals in the region. They aim to promote mutual learning among Asian public intellectuals and to contribute to the growth of public spaces in which effective responses to regional needs can be generated.
American Council of Learned Societies (ACLS) Grants and Fellowships - Pardee School of Global Studies, Boston University	https://www.bu.edu/asian/academics/funding-opportunities/	USA	A number of Asia-related funding opportunities are available for undergraduate, graduate, and faculty travel and research.
Oxfam (Philippines)	https://philippines.oxfam.org/	Philippines	Oxfam Philippines works towards a future where Filipinos, especially women and other vulnerable sectors, are free from the injustices of poverty. During emergencies, we respond with life-saving aid while supporting people recovering their livelihoods. Everyday, we drive change by working hand-in-hand with our partners in finding practical yet innovative ways to help families lift themselves out of poverty by influencing decisions that affect them.
Media Impact	https://mediaimpactfund.org/	USA	Media Impact Funders is a membership organization that advances the work of a broad range of funders committed to effective use and support of media in the public interest.

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Asia Foundation	https://asiafoundation.org/publication/grant-guidelines/	USA	The Asia Foundation undertakes grant making with organizations as a collaborative process of problem identification and strategic planning within our areas of programming interest. Our programs address critical issues affecting Asia in the 21st century— governance and law, economic development, women's empowerment, environment, and regional cooperation.
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Awards in broadcast arts

Artist 1 requires no award; merit is based on colleague's evaluation. Finalist or shortlisted in any of the major awards for Artist 2 and 3 may be a good measure for inclusion in this category.

Popularity awards:

- (1) Popularity awards are generally student awards or awards given out by particular groups, and the selection of winners is done by vote of its members without the benefit of a deliberation. These awards are similar to Audience Awards in film festivals. As audiences, the students carry a different set of discourses and tastes, which, like other social actors, are products of their social circumstances. They offer a different view of art, sometimes in agreement with but often not in alignment with the views of experts (e.g., critics, scholars). These views are not necessarily of lesser value than other discourses. Given this argument, student views are legitimate discourses that merit consideration in our awarding, especially for Artist 2.
- (2) One problem with this type of awards, however, is the method of nominating and selecting the winner, which is mainly by popular vote without any deliberation of the works for consideration. This methodological flaw renders the award less credible than other awards.
- (3) Another issue is the sheer number of student awards, with each student group simply repeating the winners of other student groups. In other words, these student groups do not really offer varied perspectives or discourses of art; each student award is not significantly different from other student awards. Each student award is a clone of the many, and the many are a clone of one. In short, 5 student awards, for example, may practically mean only one set of self-reproduced discourses. Thus, the number of awards does not represent different views that could help enrich our valuation of art. A high number of awards that an artist may get from this type of recognition does not represent one's significant contributions to the artistic discipline.



- (4) Issues (2) and (3) negatively impact on the worth of student awards. But (1), i.e., the differently situated but significantly important value of audience awards, remains a valid point, although diminished in significance by (2) and (3). There is a way that can render this type of awards of value to the UP's artist productivity system. One way is to assign a specific number of popularity awards to merit an artist for consideration in Artist 2. For example, an artist to qualify for Artist 2 must get a minimum of one set of six awards from any of the popularity awards for an equivalent of one major award, e.g., 6 popularity awards = 1 KBP award, or 12 popularity awards = 2 KBP awards. An artist has to garner one set of six to merit one major award. The minimum of six popularity awards is based on a possible average of two awards per year for three years, the UP Artist reckoning period. Nomination from any of the popularity awards does not merit any point.

These popularity awards are the following:

1. USTV Students' Choice Awards (student popularity award, University of Santo Tomas, 2005-present)
2. Northwest Samar State University Students Choice Awards (student popularity award, 2009-present)
3. Paragala Central Luzon Media Awards (student popularity award, by vote; Holy Angel University, Pampanga, since 2014)
4. Mabini Awards (student popularity award; Polytechnic University of the Philippines, since 2014)
5. UmalohokJuan! Awards (student popularity award, Lyceum of the Philippines, since 2014)
6. Gawad Kamalayan Awards (student popularity award, Mapua Institute of Technology)
7. Adamson University Media Award
8. Kagitingan Awards (student popularity award, Bataan State Peninsula University, 7th year, since 2022)
9. Kabantugan Awards (Mindanao State University-General Santos City, 18th year 2022)
10. Mendiola Consortium TV Awards, 2020 but discontinued because of Covid. The Mendiola Consortium is composed of educational institutions on Mendiola Street: CEU, San Beda, La Consolacion College, St. Jude Catholic School, and College of the Holy Spirit (folded up recently)
11. Nickelodeon Philippines Kids' Choice Awards (popularity award through text and online voting)
12. PMAP Makatao Awards for Mass Media (People Management Association of the Philippines, through online voting by its members), since 2010

Award-giving bodies for broadcast or with broadcast as one category, for further checking to verify their processes and credibility:

1. MTRCB TV Awards, since 2009
2. CLASS Awards (City of Malabon University)
3. Laguna Excellence Awards
4. COMGUILD Center of Journalism
5. EdukCircle Awards
6. Bayabay Media Award, Federation of Philippine Industries



7. Womanity Award, FemaleNetwork.com
8. School Press Advisers Movement (SPAM)

Other awards for consideration (except the Lira Awards, which ran for only a year and exclusive to RPN 9):

1. Lira Awards (exclusive to RPN 9 productions, only for one year, only in 1982; some winners: Mario O'Hara, Sabatini Fernandez, Flordeluna)
2. Gawad Tanglaw (Tagapuring mga Akademisyang Aninong Gumagalaw, a group of media teachers from Jose Rizal University, the Philippine Women's University, the University of Perpetual Help System, and the Colegio de San Juan de Letran)
3. Gawad Pasado (Pampelikulang Samahan ng mga Dalubguro, an organization of master teachers that review films as documents and materials for teaching different disciplines), 21 years in 2022

Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
ARTIST 1			
No awards required. Finalist status in awards for Artist 2 and Artist 3 may be a measure for inclusion in this category.			
ARTIST 2: LOCAL			
Citizens' Award for Television, CAT (defunct)	Citizens' Council for Mass Media	7 yrs, 1965- 72	An Evening with Pilita, The Big News, Balintataw, Salamisin, Panagimpan, Kwentong Kutsero, The Nida- Nestor Show, Mitos Villareal, Lupita Aquino Concio, Marlene Dauden, Dely Magpayo, Ading Fernando
The Sinag Awards (defunct)	Pambansang Akademya ng Telebisyon sa Agham at Sining (PATAS), composed of the Broadcast Media Council and the Kapisanan ng mga Brodkaster ng Pilipinas	3 yrs, 1975- 78	Makulay na Daigdig ni Nora



Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
Catholic Mass Media Awards for Radio and Television, CMMA	Archbishop of Manila	44 yrs, 1978- present	Gulong ng Palad; Concert at the Park; Kahapon Lamang; Panagimpan; Pitlag; Kuwento ng Buhay, Isyu ng Bayan;
Gawad CCP para sa Telebisyon	Cultural Center of the Philippines	12 yrs, 1987-99	Aawitan Kita; Ating Alamin; Batibot; Isip Pinoy; Public Forum; Straight from the Shoulder; Sic O'Clock News; Handog ng PETA; Bayani; Maalaala Mo Kaya; Ryan, Ryan Musikahan; The Probe Team; Sine 'Skwela; Hiraya Manawari; Mongolian Barbecue; Abangan ang Susunod na Kabanata; Contribution to broadcast arts: Marilou Diaz-Abaya, Al Quinn, Randy David, Jessica Soho, Fr. James Reuter, Cheche Lazaro
Gawad CCP para sa Radyo	Cultural Center of the Philippines	10 yrs, 1989-99	Drama Filipina; Yukbo sa Musika; Salamin sa Kaliwat; Koko Trinidad for Natatanging Parangal sa Radyo;
The Golden Dove Awards	Kapisanan ng mga Brodcaster ng Pilipinas, KBP	31 yrs, 1991- present	DZRH; GMA; ABS-CBN; The World Tonight; Viewpoint; Batibot; Tropang Rad'Yo (DZUP)
Ka Doroy Broadcaster of the Year	Kapisanan ng mga Brodcaster ng Pilipinas, KBP		Jessica Soho, Jose Mari Velez, Ricardo Dong Puno Jr.; Francisco Koko Trinidad; Solita Monsod; Mel Tiangco; Cheche Lazaro; Tina Monzon- Palma; Rey Langit; Joe Taruc; Noli de Castro; Angelo Palmones;

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Anak TV Seal Awards	Southeast Asian Foundation for Children and Television (The Anak TV Group)	22 yrs; 2000- present	Women's Desk; Feny Bautista, Nora Quebral, Genoveva 'Lola Bebang' Matute
Hildegarde Awards for Women in Media and Communication	St. Scholastica's College	2007- present	Usapang P! (DZUP), Health Matters (DZUP), Matanglawin, Reporter's Notebook, Art to Art, Anti- Epal campaigns, Patricia Evangelista, History, Bayan Ko, One Billion Rising, Susan Calo-Medina
Titus Brandsma Leadership in Journalism Award			Howie Severino, Kara David
Award for Broadcast Journalism	Rotary Club of Manila and Rotary Club International		Cheche Lazaro, Jessica Soho, Kara David, Howie Severino, Katrina Legarda, Maria Ressa
Ten Outstanding Young Men (TOYM)	Conferred also to broadcast artists		Alberto Florentino, Max Soliven, Rod Reyes, Koko Trinidad, Lino Brocka, Orly Mercado, Ryan Cayabyab, Dong Puno, Maria Montelibano, Malou Mangahas, Maria Ressa, Rico Hizon, Kara David, Karen Davila, Vicky Morales, Jiggy Manicad
The Outstanding Women in the Nation's Service (TOWNS) Award		Since 1974?	Boots Anson Roa, Rosa Rosal, Nora Aunor, Jullie Yap Daza, Maria Montelibano, Lydia Brown, Cheche Lazaro, Mel Tiangco, Loren Legarda, Jessica Soho, Ces Drilon, Maria Ressa, Chin Chin Gutierrez, Kara David, Karen Davila

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Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
Fleet Award for Investigative Journalism	British Embassy Manila		Jessica Soho
Star Awards for Television	Philippine Movie Press Club, PMPC	1987- present	TV Patrol; Public Forum; Viewpoint; Batibot; Orly Mercado; Lovingly Yours, Helen; Vilma Santos; Nora Aunor;
Golden Screen TV Awards	Entertainment Press Society, ENPRESS	2004- present	Many GMA and ABS-CBN shows
Quill Award for Excellence	International Business Communicators Philippines		Bayan Ko
The National Statistics Month Media Awards	National Statistics Office		
The APAC (Asia Pacific) Tambuli Awards	awards for media campaigns, University of Asia and the Pacific		Eugene Manalo for his works for his advertising agency The Huddle Room
Marshall McLuhan Awards	Canadian Embassy, Philippines		Luz Rimban, Gerry Lirio, Inday Espina Varona, Glenda Gloria, Ed Lingao, Malou Mangahas, Lynda Jumilla, Cheche Lazaro, Joseph Morong, Diosa Labiste
TV Journalist of the Year	Rotary Club of Manila		Jessica Soho
Gawad Agong para sa Pamamahayag	Award for media workers in print, broadcast, and online focused on IPs, by KATRIBU, Kalipunan ng mga Katutubong Mamamayan ng Pilipinas and Indigenous Voices in Asia- Philippines	Since 2012?	Edge Uyanguren (DZUP), "Tarima" by Jay Taruc, Kara David for i-Witness "Mga Datu ng Mahagsay," Jayson Santos for Reel Time "Silang mga wala sa Mapa," Abner Mercado for Krusada "Pulag," Karen Davila for Krusada "Bakwit,"
Gawad Duyan	Philippine Pediatric Society	12 yrs, 2014- present	"Hikahos na Musmos," Reporter's Notebook Gintong Kolong-kolong Award: Teen Gen, 7

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Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
			Tanglaw ng Tahanan: Pepito Manaloto Natatanging Dulang Komediya: Manaloto Hiblang Taliwas Award: Pen Medina, Bayan Ko Hiblang Huwaran Award: Rocco Nacino, Bayan Ko & Sid Lucero, Katipunan Gintong Duyan Award: the best television network, GMA7
Population Development Media Awards			Abner Mercado for The Correspondents
The Gandingan Awards: The UPLB Isko't Iska Broadcast Choice Awards	University of the Philippines at Los Baños, originally a student popularity award, now selection is by deliberation then by vote	since 2007	Many programs of DZUP, and mainly by GMA and ABS-CBN
ARTIST 2: INTERNATIONAL			
George Peabody Awards, USA	University of Georgia's Henry W. Grady College of Journalism and Mass Communication; considered the Pulitzer Prize in electronic media	Since 1940	I-Witness for "Kidneys for Sale" and "Ambulansyang de Paa," Brigada Siete for "Kamao," Reel Time for "Salat," 24 Oras, Saksi, State of the Nation, Kapuso Mo, Jessica Soho
Alfred I. duPont Awards in Television and Radio Journalism, USA	Columbia University		
The New York Festivals for Radio and Television: Gold, Silver, and Bronze World Medals; the UNESCO Prize; International Award for TV	The NYF is an international competition for best works in radio, television, film, advertising, and marketing from broadcast stations, networks, film producers, and independent artists and		Pitlag: Kuwento ng Buhay, Isyu ng Bayan; i-Witness for "Boy Pusit," Reporter's Notebook for "Batang Kalakal," Front Row for "Amyotrophic Lateral Sclerosis," Tropang Pochi,

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Programming and Promotion; International Broadcasting Awards	producers from around the globe.		Bantay Bata 10 th Anniversary Special, The Correspondents, Abangan ang Susunod na Kabanata, Storyline
Asian Television Awards/Asia Radio-TV Awards	Singapore Broadcasting Corporation	since 1987	Chin Chin Gutierrez, Cherie Pie Picache, Melinda, Roderick Paulate, Raymond Bagatsing, Aiza Seguerra, Michael V, Desaparacido, Eula Valdes, Nonie Buencamino, Gina Pareño, Saksi, 5 & Up, Bubble Gang, i- Witness for "Buto't Balat," Eat Bulaga! Silver Anniversary Special, Reporter's Notebook for "Giyera sa Lebanon," Boy Abunda for The Bottomline with Boy Abunda
Southeast Asian Television Awards	Singapore		
The Japan Prize	mainly video documentaries		
Asia-Pacific Millennium Development Goals Media Awards	United Nations		i-Witness for "Huling Hala Bira"
Asia-Pacific Child Rights Award	UNICEF, United Nations International Children's Emergency Fund		i-Witness for "Selda Inosente" and "Mga Batang Kalabaw," The Correspondents for "Batang Preso," Reel Time for "Salat," Front Row for "Ulilang Lubos"
World Radio and TV Awards	Asia-Pacific Institute for Broadcasting Development		
Davis-Latch Memorial Award	For journalism, Bangkok, Thailand		Howie Severino
London Environmental Film Festival	has categories for TV programs and video works		Lucia

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Ökomeia Filmfestival, Germany)	An international environment film festival, has categories for video works, Germany		Lucia
The Premier Award and One World Media Awards	One World Broadcasting Trust and Television Trust for the Environment		Lucia
The Prix Jeunesse International			5 & Up, Sine 'Skwela, Salam
The Grand Prix Toutes Categories at the Festival International du Film Independent, Brussels	Has categories for television programs and video works		Minsan Lang Sila Bata
Moscow International Festival of Mountaineering and Adventure Films	Has categories for TV programs and video works		The Correspondents for "Mt. Cook Chronicles: The Road to Everest"
The Rockie Award of the Banff World Television Festival, Canada			Lobo (for the telenovela award)
The Telly Awards, Britain			Planet Philippines
Canadian Television Awards			
The Emmy Awards, USA			
News and Documentary Emmy Awards	NATAS, National Academy of Television Arts and Sciences, USA		
GLAAD Media Awards, by the GLAAD Gay & Lesbian Alliance Against Defamation (USA)			
Golden Globe Awards, USA	Hollywood Foreign Press Association		
Humanitas Prize, USA	Video works on human rights, The Humanitas Prize Group		

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Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
MTV Movie and TV Awards			
MTV Music Video Awards			
Critics' Choice Television Awards	Broadcast Television Journalists' Association		
Edward R. Murrow Award, USA	Radio Television Digital News Association		
The Asian Academy Creative Awards, Singapore	part of the Singapore Media Festival		
Asia Artist Awards, South Korea	For Asian artists in television, film, and music		
Asian Television Awards, Malaysia			
Asian Viewers Television Awards, London			
Golden Lotus Awards (Macau International Television Festival), China			
Magnolia Awards (Shanghai Television Festival), China			
International Drama Festival, Japan	Japan Commercial Broadcasters Association, Tokyo		
Global TV Demand Awards, USA	Parrot Analytics, USA		
Golden Nymph Award (Monte-Carlo Television Festival, international, Monaco)			
The British Environment and Media Awards, Britain	WWF, World Wide Fund for Nature, Britain		

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Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
Ake Blomström Award, Sweden			
The Pulitzer Prize for Audio Reporting, USA	Columbia University		
The AIBs, United Kingdom	Association for International Broadcasting		
MIPCOM Diversify TV Excellence Awards, Cannes, France	Marché International des Programmes de Communication, International Market of Communications Programmes		
LIT Commercial Awards, New York	international award for broadcast and nonbroadcast platforms, International Awards Associate,		
LIT Talent Awards, New York	international award in music, film, dance, and video excellence in the entertainment industry		
Vega Digital Awards, New York	excellence in the planning and execution of digital communications		
NYX Game Awards, New York	creative and technical excellence in the international gaming industry		
NYX Video Awards, New York	creative excellence in digital video design, planning, direction, and production,		
NYX Marcom Awards, New York	creative excellence in marketing and communication campaigns, including video, audio, digital, web		
Muse Creative Award, New York	for media design production		
The Clio Awards, USA	for works in advertising		
The Gracie Awards, Kentucky, USA	media awards for women, Alliance for Women in Media		

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Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
Broadcast Sport Awards, USA			
The Radio Academy Arias, UK	audio and radio industry awards, the Oscars of UK radio and audio		
World College Radio Awards			
New York International Independent Film and Video Festival, USA			
National Geographic All Roads Film Festival, USA			
International Film Festival for Environment, Health, Culture, Indonesia			
Athens International Film and Video Festival, Greece			
ASEAN Economic Community Feature Articles Competition			
Asian Rainbow TV Awards, Macau, China			
Gold Quill Awards, Toronto, Canada			
Walt Disney Legendary Awards, USA			
The Cannes Lions Awards, France	for works in advertising		
Global Native Advertising Awards, Denmark	for advertising, Native Advertising Institute,		
Festival of Global Media Awards	for works in advertising and marketing		
The Southeast Asia Agency Awards and The	for works in advertising and marketing		

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Name of Award Active, unless indicated as defunct	Sponsoring Organization/ Description (selection is mainly by deliberation by the members or jury)	Years in existence	Notable winners
Campaign AOY Awards, Singapore			
Seoul International Drama Awards, Korea			
Artist 3: Local			
National Artist	Cultural Center of the Philippines		
Gawad CCP para sa Sining	Cultural Center of the Philippines		Doy del Mundo
Gawad Plaridel	University of the Philippines System		Fidela Mendoza-Magpayo, Cheche Lazaro, Eloisa Cruz- Canlas, Rosa Rosal, Babes Custodio, Tina Monzon- Palma, Jessica Soho
Gawad Tanglaw ng Lahi	Ateneo de Manila University, recognizes the contribution of an individual or organization who has "steered the national consciousness"	19 yrs, 2003- present	
KBP Lifetime Achievement Award	Kapisanan ng mga Brodcaster ng Pilipinas	1996- present	Abelardo Yabut Sr., Henry Canoy, Menardo Gimenez, Federico Garcia, Fred Elizalde, Fidela Magpayo, Francisco Evangelista, Bob Stewart, Fr. James Reuter, Charo Santos, Eugenio Gabby Lopez III,
Ading Fernando Memorial Award	PMPC, Philippine Movie Press Club	1987- present	Pilita Corrales
The Helen Vela Lifetime Achievement Award	ENPRESS, Entertainment Press Society	2004- present, but this awarded began in 2011	Nora Aunor, Harry Gasser, Joey de Leon

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Gawad Dolphy Lifetime Achievement Award	ENPRESS, Entertainment Press Society		
Metrobank Foundation Awards for Teachers	Metrobank Foundation		
Artist 3: International			
The Nobel Peace Prize, Norway			
The Ramon Magsaysay Award, Philippines			Cecille Guidote, Lino Brocka, Radio Veritas, Fr. James Reuter, Bienvenido Lumbea, Rosa Rosal, Grace Padaca
The Fukuoka Prize, Japan (The Grand Prize, The Academic Prize, and the Arts and Culture Prize)	Achievements in preserving and creating diverse cultures of Asia, given by the city government of Fukuoka and the Fukuoka City International Foundation (formerly The Yokotopia Foundation), since 1990	since 1990	Marilou Diaz-Abaya (culture and arts, citation includes work on TV), Randy David (sociology, citation includes work on TV), Kidlat Tahimik (film); Filipinos in other fields: Leandro V. Locsin (architecture), Reynaldo C. Ileto (history), Ambeth R. Ocampo (history)
The International Matrix Award, USA	award for a communications professional for achieving the highest level of professional experience, USA		

