

THE UP ARTS PRODUCTIVITY SYSTEM

GENERAL PRINCIPLES and IMPLEMENTING GUIDELINES (GPIG)

The University of the Philippines is home to the largest group of the finest artists and art scholars in the country. These individuals consistently bring honor to the university through the excellence of their creative works and the rigor and discipline of their scholarly publications about art. Many of their projects have received both national and international recognition. These works contribute to national development -- they embody our people's deepest dreams and aspirations, articulate grave issues confronting the nation, present insights that might lead to solutions, and offer visions that will uplift, sustain, and endure as we journey to the future.

The Arts Productivity System was approved at the 1239th BOR meeting in December 2008 to honor and support the most distinguished and productive members of our artistic community. From 2009 when it was first implemented until 2022, it has honored 134 artists representing the fields of film, radio/tv/digital media, fine arts/visual arts, theater arts, literature, music, dance, and architecture.

The APS recognizes that in a university setting, the creative and the scholarly are inseparable aspects of art production and should enjoy equal consideration. Those qualified to apply for awards under the APS are regular UP faculty members, research faculty, research, extension, and professional staff (REPS), and administrative personnel. Applicants will undergo a rigorous screening process approved by the Board of Regents. The individual recipients of the UP Arts Productivity Award will be given a rank of Artist 1, 2, or 3, with 1 being the lowest and 3 the highest rank. The awardees will hold the title for three years, renewable, depending on performance.

The **UP Artist ranks** will carry monetary awards (i.e., P150,000, P200,000, and P250,000 annually for UP Artist 1, 2, and 3, respectively). This program is funded from a UP Arts Productivity System Endowment Fund established by the Board of Regents.

GENERAL PRINCIPLES

1. The "UP artist" is an artist and/or an arts scholar.
2. "Artistic productivity" is understood to mean the sustained production of works in the performing arts, literature, fine arts/visual arts and design, film and media arts, and architecture, as well as the production of art scholarship and criticism, expanding and emerging art forms, curatorship and transdisciplinary works.
3. The "arts" include, but are not limited to, the performing arts, literature, fine arts/visual arts and design, film and media arts, architecture, art scholarship and criticism, expanding and emerging art forms, curatorship, transdisciplinary works.
4. "Artistic productivity" is measured by:

- 4.a Publication, presentation, exhibition, performance, etc. of works of art;
- 4.b Local, national and international recognition (awards, distinctions, etc.); and
- 4.c Peer review (critiques, citations, reviews, published/unpublished, etc.)
- 5. Artistic and scholarly outputs may be mono-disciplinary, multi-disciplinary, and cross-artistic disciplinary.
- 6. Evaluation will be done by Committees of Peers, under the supervision of the UP System APS Council.
- 7. Submissions in high quality/density digital and hard copy-colored formats are required. (Subject to legal or copyright issues.)
- 8. Incomplete or improperly documented applications will not be evaluated.

IMPLEMENTING GUIDELINES

1. Nature of Appointment

- 3.a. Regular faculty members, research faculty, research, extension, and professional staff (REPS), and administrative personnel in active service for 5 continuous years at the time of application who contribute to the arts and humanities disciplines, and meet the qualifications described in the attached Rating System for evaluation of nominees (Appendices A to H), may apply for appointment as UP Artist.
- 3.b. Conferment of the title of UP Artist is temporary. It will be in the nature of an additional recognition in the form of a title and a monetary award.
- 3.c. For the first appointment the applicant's output for the last 5 years prior to application shall be considered for the evaluation of the application.
- 3.d. The rank of faculty members, research faculty, research, extension, and professional staff (REPS), and administrative personnel shall remain the basic rank, on which retirement and other benefits will be based.

2. Admission to the System

- 2.a. Regular faculty members, research faculty, research, extension, and professional staff (REPS), and administrative personnel shall be admitted to the System to the extent that they meet the minimum requirements indicated in the Rating System and subject to the availability of funds.
- 2.b. The criteria for evaluation described in the General Principles will be applied based on the Rating System:
 - To earn the rank of UP Artist 1, the applicant must earn at least 100 points.
 - To earn the rank of UP Artist 2, the applicant must earn at least 150 points.
 - To earn the rank of UP Artist 3, the applicant must earn at least 200 points.

- 2.c. The applicant must submit an Artist's and Scholar's Portfolio per art form as evidence of their accomplishments.

3. Reapplication of a University Artist

- 3.a. UP Artists who had been accorded the APS award shall be evaluated every three years on the following basis:

- For Artist 1, the applicant must earn 100 points.
- For Artist 2, the applicant must earn 150 points.
- For Artist 3, the applicant must earn 200 points.

○

The points for each artist rank must be earned following the same criteria and measures described in Section 2.b. above.

- 3.b. Artists who are unable to gain readmission into the System upon evaluation after the 3-year period may apply again the succeeding year.

Evaluation for re-admission into the System will be based on the accomplishments of the 3 years prior to application.

Evaluation Procedure

- Applications/Portfolios should be submitted through the Department/Institute to which the applicant belongs. The Department/Institute will ensure the completeness of the applications and forward them to the Chancellor through channels (Dean, VCAA).
- The Chancellor will forward these applications to the UP System APS Council. The Council will refer each application to the pertinent Committee of Peers.
- The UP System APS Council will:
 - oversee the overall implementation of the APS;
 - recommend the members of the Committee of Peers who will be appointed by the VPAA. Each committee, composed of outstanding artists and scholars in specific disciplines who are not regular UP personnel, will be tasked to annually evaluate the accomplishments of the applicants and propose the appropriate awards to the UP System APS Council based on BOR-approved disciplinary criteria; and
 - recommend to the VPAA the members of the different Disciplinary Review Committees, composed of artists and scholars from within the UP System who will be tasked to re-evaluate, every 5 years or when needed, the Disciplinary Criteria and Point System of the APS.
- Final approval of conferment of the rank of UP Artist and the Arts Productivity Award shall come from the Board of Regents upon the recommendation of the President.

UP ARTIST 1

Points must be earned through artistic and scholarly outputs as indicated in Appendices A-H (the grids for the different arts). Evaluation will be based on the matrix for each discipline provided in these grids.

UP ARTIST 2

To qualify for Artist 2, applicants must earn the required number of points through artistic and scholarly outputs as indicated in Appendices A-H. In addition to these points, there must be recognition of the quality of these artistic outputs in the form of at least one award or distinction in their field such as those described in Appendix I.

Please refer to Appendix I. for information on awards that may be considered for inclusion in the Artist's evaluation.

Some awards, like the TOYM, TOWNS, CCP 13 Artists, are not lifetime awards, but are higher than the awards listed in Appendix J, because they refer not to a single artistic output, but to a body of work. Such an award may earn additional points at the discretion of the committees of peers, but it is not sufficient to qualify him/her for Artist 3.

UP ARTIST 3

To qualify for Artist 3, applicants must earn the required number of points through artistic and scholarly outputs as indicated in Appendices A-H. In addition, they should attain recognition of outstanding achievement in their field through at least one lifetime achievement award or equivalent distinction such as those described in Appendix J or at least three (3) national honors/distinctions as described in Appendix I.

Please refer to Appendix J. for information on awards that may be considered for inclusion in the Artist's evaluation.

Applicants who have won a lifetime achievement distinction will always be eligible for Artist 3, provided they earn the required number of points, even if the distinction was not earned during the period covered by the application. The justification for this is that such awards are usually given only once in a person's lifetime.

Appendix I.

To qualify for Artist 2, applicants must earn the required number of points through artistic and scholarly outputs as indicated in Appendices A-H. Some of these points must be earned through the recognition of the quality of these outputs in the form of at least one award or distinction in their field such as those described below. (Please refer to the attached list.)

Points allotted to each of these awards/distinctions will depend on the Committees of Peers and UP System APS Council, who will take into account the relative value of such an award/distinction and accommodate it within the maximum points allowed for awards by each art category.

Appendix J.

To qualify for Artist 3, applicants must earn the required number of points through artistic and scholarly outputs as indicated in Appendices A-H. In addition, they should attain recognition of outstanding achievement in their field through at least one lifetime achievement award or distinction such as those described below or at least three (3) national honors/distinctions for three (3) different awards as described in Appendix I.